
Remember to Vote for your favourite dances in the Linedancer Charts.

- 1&2.3&4** **BACK, FWD, TOG- BACK, FWD, TOG-**
BACK ON R, FWD ON L, STEP R NEXT TO L.
BACK ON L, FWD ON R, STEP L NEXT TO R
- 5.6.7&8** **HEEL TAPS X 2, BEHIND, SIDE, CROSS**
TAP R HEEL TO R SIDE 2 TIMES,
STEP R BEHIND L, STEP L TO L SIDE, STEP R OVER L
- 1.2.3.4** **2 X L HEEL TAPS, SIDE STEP, HOLD**
TAP L HEEL 2 TIMES, STEP L TO L SIDE, HOLD
- 5&6.7&8** **HIP BUMPS R, HIP BUMPS L,**
HIP BUMP TO R X 2, HIP BUMP TO L X 2
- 1.2.3.4** **HIP BUMPS R,L,R,L**
HIP BUMPS TO R,L,R,L PUSH HIPS EACH SIDE
- 5.6.7&8** **SIDE, BEHIND, TRIPLE STEP**
STEP R TO R, STEP L BEHIND R, STEP IN PLACE R,L,R
- 1.2.3.4** **ROLLING VINE TO L or vine if rolling too hard for some**
TURN ¼ TO L, STEP L FWD, TURN ¼ L,
STEP R TO R, TURN ¼ TO L, STEP L TO L SIDE, ¼ TO L, SCUFF R NEXT TO L
- 5.6.7.8.** **R ROCKING CHAIR**
STEP R FWD, RECOVER ON L, STEP R BACK, FWD ON L
- 1.2.3.4** **½ PIVOT TURN L, STOMP, STOMP**
STEP R FWD, ½ TURN TO L, KEEP L IN PLACE,
STOMP R FWD, STOMP L NEXT TO R
- 5&6.7.8.** **SHIMMY TO R**
STEP R TO R SIDE, BEND KNEES A LITTLE, SHAKE UPPER BODY SHOULDERS
SIDE TO SIDE, DRAG L UP TO R, CLAP HANDS 2 TIMES
- 1&2.3.4** **SHIMMY TO L**
STEP L TO L SIDE, BEND KNEES A LITTLE, SHAKE UPPER BODY SHOULDERS
SIDE TO SIDE, DRAG R UP TO L, CLAP HANDS 2 TIMES

BEGIN AGAIN