

Choreographer's Note: We have doubled the timing to help make it easier to learn, hence the difference to normal timing in the nightclub section.

Restart on 5th wall after 64 counts

Intro: 16 Counts

Counts		End facing
1 - 8	Drag In, Ball Step Hold, Step Hold, Touch Step Hold	
1 - 2	Strike R out to R side and begin drag in towards L (1), Finish R drag towards L (2)	12:00
& 3 - 4	Step R next to L (&), Step L forward (3), Hold (4)	12:00
5 - 6	Step R into R diagonal (5), Hold, (6)	12:00
& 7 - 8	Touch L next to R (&) Step L into L diagonal (7), Hold (8)	12:00
9 - 16	Cross Rock Hold, Ball Step Hold, Syncopated Sailor Steps, Touch, Point, Touch	
1 - 2	Cross R behind L rocking on ball of R (1), Hold (2),	12:00
& 3 - 4	Recover on L (&), Step R to R side (3), Hold (4)	12:00
& 5 & 6	Cross L behind R (&), Step R to R side (5), Step L to L side (&), Cross R behind L (6)	12:00
& 7 & 8 &	Step L to L side (&), Step R to R side (7), Touch L next to R (&), Point L to L side (8), Touch L next to R (&)	12:00
17 - 24	Slide, Hitch Cross, Unwind, Sweep x2, Pony Step	
1 - 2	Slide L to L side (1), Drag R towards L (2)	12:00
& 3 & 4	Hitch R (&), Cross R over L (3), Unwind ½ Turn L weight ended on R (4)	4:30
5 - 6	Step L backwards while sweeping R from front to back (5), Step R backwards while sweeping L from front to back (6)	4:30
7 & 8	Step L backwards and Hitch R knee (7), Recover in place on ball of R (&), Step L backwards and Hitch R knee (8)	4:30
25 - 32	Slow Motion Run x2, Run x2, Kick Ball Point, ¼ Turn	
1 - 2	Step R forward while brushing L backwards (1-2)	4:30
3 - 4	Step L forward while brushing R backwards (3-4)	4:30
5 & 6 &	¼ Turn L Step R forward while brushing L backwards (5), ¼ Turn L Step L forward while brushing R backwards (6)	3:00
7 & 8 &	Kick R forward (7), Close R next to L (&), Point L backwards (8), ¼ Turn L split weight between feet (&)	12:00
33 - 40	Dip Hold, Slow Snake, Snake x2, Chassé	
1 - 2	Bend both knees (1), Hold (2)	12:00
3 - 4	Slowly snake to the L (3-4)	12:00
5 - 6	Snake to the R (5), Snake to the L (6)	12:00
7 & 8	Step R to R side (7) Close L next to R (&) Step R to R side (8)	12:00
41 - 48	Step Sweep, Cross with Knee Pop Hold, ½ Turn with Knee Pops, Weave	
1 - 2	Step L backwards while sweeping R from front to back (1-2)	12:00
3 - 4	Cross R behind L while popping L knee (3), Hold (4)	12:00
5 - 6	¼ Turn L Step L forward while popping R knee forward (5), ¼ Turn L Step R to R side while popping L knee forward (6)	6:00
7 & 8	Cross L behind R (7), Step R to R side (&), Cross L over R (8)	6:00
49 - 56	Jump Together, Hold, ¾ Pivot (Arms)	
& 1 - 2	Step R to R side (&), Close L next to R (1), Hold (2)	6:00
3 - 4	Step R forward (3), Hold (4)	6:00
& 5 - 6	Slowly begin ½ Turn L on ball of feet (&), Finish ½ Turn L weight on R (5-6)	12:00
& 7 - 8	Touch L backwards (&), ¼ Turn L transferring weight onto L (7) Rotate upperbody ¼ Turn L (7-8)	9:00
Arms		
3 - 4	<i>Swing R arm from R side in front of body, bent at the elbow at 90-degree angle, handpalm goes from opened to closed (as if grabbing something) (3-4)</i>	
5 - 6	<i>R arm begins to cross body towards L hip (5), R fist hits off L fist, L arm moves away going behind back (6)</i>	
7 - 8	<i>L hand tips R elbow (7), R arm moves away creating "wave" beginning at elbow finishing out in front of body (8)</i>	
Tip	Break down of counts in this section is complex as body leads before feet. Just think of following your arm movements (Grab, L fist, R elbow, Wave)	

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Counts		End facing
57 - 64	Knee Pops, Pony Step, ¼ Turn Chasse	
1 - 2	Transfer weight onto R while popping L knee forward and looking to R side (1), Hold (2)	9:00
& 3 - 4	Pop R knee forward while straightening L leg (&), Pop L knee forward while straightening R leg (3), Hold (4)	9:00
5 & 6	Step L backwards and Hitch R knee (5), Recover in place on ball of R (&), Step L backwards and Hitch R knee (6)	9:00
& 7 & 8	¼ Turn R Step R to R side (&), Close L next to R (7), Step R to R side (&), Close L next to R (8)	12:00
Styling Option	Place R hand over mouth on count 1. This alternates to hand being on heart depending on what she sings	
**RESTART		
65 - 72	Basic Nightclub Diamond	
1 - 2 - 3 - 4	Step R to R side (1), Hold (2), ⅛ Turn L Step L backwards (3), Step R backwards (4)	10:30
5 - 6 - 7 - 8	⅛ Turn L Step L to L side (5), Hold (6), ⅛ Turn L Step R forward (7), Step L forward (8)	7:30
7 - 8	Turn 1/8 L and Step R forward, Step L forward	7:30
73 - 80	¼ Turn Lean, Walk x2, Mambo Step, Leg Flick ½ Turn	
1 - 2 - 3 - 4	¼ Turn L Step R to R side (1), Lean to R side (2), ¼ Turn Step L forward (3), Step R forward (4)	1:30
5 - 6 - 7 - 8 &	Rock L forward (5), Recover onto R (6), Step L backwards (7), Brush R backwards (8), ½ Turn R Hitch R knee (&)	7:30
81 - 88	Sweep, Jazzbox, Press Recover	
1 - 2	Step R forward while beginning L sweep from back to front (1), Finish L sweep from back to front (2)	7:30
3 - 4	Cross L over R (3), ⅛ Turn L Step R backwards (4),	6:00
5 - 6	Step L out to L side split weight between feet, Start rotating upperbody ¼ Turn L towards 3 o'clock (5), Press into ball of R, Finish rotating upperbody ¼ Turn L (6)	6:00
7 - 8	Upperbody rotates ¼ Turn R towards 6 o'clock (7), Recover weight onto L (8)	6:00
Arms		
5	Hands come in front of chest R hand above L hand (not touching), R handpalm facing downward L handpalm facing upward, hands open to front rotating clockwise (switching places)	
6	Hands finish closed with L hand on top of R hand while pushing both arms forward	
7	Pull both arms back to centre	
89 - 96	Press Hold, Close, Press Hold, Press Switches, Ball Point, Lean	
1 - 2	Press ball of R forward (1), Hold (2)	6:00
& 3 - 4	Close R next to L (&), Press ball of L forward (3), Hold (4)	6:00
a 5 a 6 a	Close L next to R (a), Press ball of R forward (5), Close R next to L (a), Press ball of L forward (6), Close L next to R (a)	6:00
7 & 8 &	Touch R to R side (7), Transfer weight from L to R (8), Close L next to R (&)	6:00
Challenge!	Isolation for counts 89-96 IF YOU DARE TO!!	
1 - 2	Press ball of R forward (1), Pull L shoulder back bringing R shoulder forward (2)	
& 3 - 4	Close R next to L (&), Press ball of L forward (3), Pull R shoulder back bringing L shoulder forward (4)	
a 5 & a 6 &	Close L next to R (a), Press ball of R forward (5), Pull L shoulder back bringing R shoulder forward (&), Close R next to L (a), Press ball of L forward (6), Pull R shoulder back bringing L shoulder forward (&)	
a 7 & a 8 &	Close L next to R (a), Touch R to R side (7), Squaring shoulders back towards 6 o'clock, Bring R shoulder up while beginning weight transfer from L to R (&), Bring L shoulder up continue weight transfer (a), Bring R shoulder up finishing weight transfer (8), Close L next to R (&)	
	START AGAIN AND HAVE FUNNNN DARE TO BE UNIQUE	