

STARING AT THE SCREENS

Choreographer: Kim Liebsch (Denmark)



Type of dance: 48 counts, (A: 16 counts- B: 32 counts) 2 walls, line dance (Marts 2020)
Level: Phrased Intermediate
Music: Screens by Sander Sanchez (2:51)
Intro: 16 counts after first beat (appr.9 seconds)
 Start with weight on L foot
Sequense: A- B- A- B- B- A- B- B- B- B
 (Contact: kimliebsch on Instagram or liebsch@ymail.com)

Counts A Pattern	Footwork	End facing
1 section	Basic nightclub, ¼ turn side, syncopated rocking chair, ½ turn with sweep, behind side	
1	Step R to R side	12:00
2&3-4	Close L behind R, cross R over L, make ¼ turn R stepping back on L, step R to R side	3:00
5&6&	Rock fw. on L, recover on R, rock back on L, recover on R	3:00
7-8&	Make ½ turn R stepping back on L while sweeping R, cross R behind L, step L to L side	9:00
2 section	Cross, rock side cross, side rock with ¼ turn step, step ½ turn step, step ½ turn, syncopated rocking chair	
1&2&	Cross R over L, recover on L, step R to R side, cross L over R	9:00
3&4	Rock R to R side, recover ¼ turn L stepping fw. on L, step fw. on R	6:00
&5&6&	Step fw. on L, make ¼ turn R stepping fw. on R, step fw. on L, step fw. on R, make ½ turn L stepping fw. on L	6:00
7&8&	Rock fw. on R, recover on L, rock back on R, recover on L	6:00
Counts B Pattern		End Facing
1 section	Walk walk, shuffle fw. rock recover, shuffle ½ turn	
1-2	walk fw. R, walk fw. L	6:00
3&4	Step fw. on R, step L next to R, step fw. on R	6:00
5-6	Rock fw. on L, recover on R	6:00
7&8	Make ½ turn L stepping fw. on L, step R next to L, step fw. on L	12:00
2 section	Step ¼ turn, cross side, sailor with heel, ball cross ¼ turn	
1-2	Step fw. on R, make ¼ turn L stepping L to L side	9:00
3-4	Cross R over L, step L to L side	9:00
5&6	Cross R behind L, step L to L side, point R heel fw.	9:00
&7-8	Step R next to L, cross L over R, make ¼ turn L stepping back on R	6:00
3 section	Back hold, ball back back, side rock, cross shuffle	
1-2	Step back on L, hold	6:00
&3-4	Step R next to L, step back on L, step back on R	6:00
5-6	Rock L to L side, recover on R	6:00
7&8	Cross L over R, step R to R side, cross L over R	6:00
4 section	Side rock, cross shuffle, side rock, sailor ½ turn	
1-2	Rock R to R side, recover on L	6:00
3&4	Cross R over L, step L to L side, cross R over L	6:00
5-6	Rock L to L side, recover on R	6:00
7&8	Sweep/cross L behind R, making ½ turn L stepping R to R side, step fw. on L	12:00

GOOD LUCK & N'JOY