

## Can't Resist

64 count, 4 wall, intermediate level

Choreographer: Susan Beaumont (UK) Oct 2006  
Choreographed to: Can't resist by Texas, Red Book  
CD; I'll Tell Me Ma by Sham Rock

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intro 16 count from heavy beat.

**Back rock shuffle 1/2 turn. turn step left shuffle**

- 1 - 2 Rock back on R recover L  
3 & 4 Shuffle 1/2 turn L stepping RLR  
5 - 6 1/2 turn L stepping forward L step forward R  
7 & 8 Step forward L slide R to L step forward L  
Alternative steps 3 - 6 shuffle forward R, step forward L, R

**Kick ball change step turn Cross hold & cross side**

- 1 & 2 Kick R step R in place step L next to R  
3 - 4 Step forward R pivot 1/4 L  
5 - 6 Cross R over Left, Hold  
& 7-8 Step onto ball of L Cross R over L step L to L side

**Triple shuffle 1/2 Cross hold & cross rock, side close side**

- 1 & 2 Shuffle half turn Left stepping RLR  
3 - 4 Cross L over R, Hold  
& 5-6 Step on to ball of L foot, Cross rock L over R, recover on L  
7 & 8 Step L to Left side, Step R beside L, step L to left side

**Cross side behind turn step pivot shuffle**

- 1 - 2 Cross R over L step Left to L side  
3 - 4 Step R behind Left turn 1/4 L stepping forward L  
5 - 6 Step forward R pivot 1/2 L  
7 & 8 Step forward R step L to R step forward R

**Kick & point, Kick & point forward rock coaster step**

- 1 & 2 Kick L step onto ball of L point R to R side  
3 & 4 Kick R step onto ball of R point L to L side  
5 - 6 Rock forward on L step back on R  
7 & 8 Step back L step R next to L step L forward

**Forward rock triple shuffle 3/4 cross side behind & cross**

- 1 - 2 Rock forward R step back on L  
3 & 4 Triple shuffle 3/4 stepping RLR  
5 - 6 Cross L over R step R to R side  
7 & 8 step behind on L step R to R side cross L over R

**Side rock cross shuffle turn turn cross shuffle**

- 1 - 2 Rock R to R side, step L in place  
3 & 4 Cross R over L step onto ball of L foot cross R over L  
5 - 6 Turn 1/4 R stepping back L, turn 1/4 R stepping R to R side  
7 & 8 Cross L over R, step onto ball of R, cross L over R

**Side rock cross shuffle full turn touch**

- 1 - 2 Rock R to R side, Step L in place  
3 & 4 Cross R over L step onto ball of L foot cross R over L  
5 - 6 1/4 R stepping back L 1/4 R to R side  
7 - 8 1/2 turn R stepping L to L side, touch R next to L  
Alternative steps 5 - 8 replace with vine. Step L to L side, Step R behind L, Step left to L side, touch R by L.