



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TWO SAMBA STEPS, STEP FORWARD, SHUFFLE FORWARD, ROCK FORWARD, REPLACE

- 1-2& Step right forward/in front of left, rock left to left, replace weight to right
3-4& Step left forward/in front of right, rock right to right, replace weight to left
5-6&7 Step forward on right, step left forward, step right next to left, step left forward
8& Rock forward on right, replace weight back to left

SEC 2 STEP BACK DRAG AND BACK DRAG AND ROCK BACK, REPLACE, SYNCOPATED PIVOTS 1/4

- 1-2& Big step back on right Drag left back Step on the ball of left next to right
3-4& Big step back on right Drag left back Step on the ball of left next to right
5-6 Rock back on right, replace weight forward to left
7&8& Step side right, pivot $\frac{1}{8}$ changing wt to left, step side right, pivot $\frac{1}{8}$ wt to left (9:00)

Styling Roll hips as you turn

SEC 3 SYNCOPATED CROSS ROCKS AND PRESS/FORWARD ROCKS

- 1-2& Cross right in front of left, replace weight to left step right next to left
3-4& Cross left in front of right, replace weight to right step left next to right
5-6& Press rock (on ball of foot) right forward, replace wt to left step right next to left
7-8& Press rock left forward, replace wt to right step left next to right

SEC 4 STEP FORWARD, 1/4 TURN CROSSING SHUFFLE, 1/4 CHASE TURN, BUMPING TOE STRUT, POINT

- 1 Step forward on right
2&3 Step L across R, step R next to L, step L across R gradually making 1/4 turn L (6:00)
4&5 Rock R to right side replace to L turning 1/4 left stepping L forward step R forward (3:00)
6&7 Touch L forward bumping left hip forward bump hip back bump hip forward stepping on L
8 Point right to right side

Ending At the end of wall 9, turn left to (12:00), sweeping pointing foot with right toe pointed to right,

