



# Can't Make Money

Choreographed by Rachael McEnaney (UK) (February 2012)

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<b>Description:</b>	32 Counts, 4 Walls, Beginner/Improver Line Dance
<b>Music:</b>	"If You Can't Make Money" – David Bradley (album: Movin On (3.16mins) or Single (3.06mins))
<b>Music Notes:</b>	Either the album or the single version will work no problem. The album version has a joke at the start which some people may or may not find offensive (however no foul language).
<b>Count In:</b>	32 counts from start of track. Approx 137bpm.
<b>Notes:</b>	There is 1 very obvious tag on the 9 <sup>th</sup> wall – the track sounds like it has finished, keep dancing to the end of the dance – hold for approx 2 counts - restart when music kicks back in (its quick). – Or you could fade the music at this point.

Section	Footwork	End Facing
<b>1 - 8</b>	<b>R chase, L back rock, step L, touch R, ¼ turn L stepping back R, touch L heel forward</b>	
1 & 2	Step right to right side (1), step left next to right (&), step right to right side (2)	12.00
3 - 4	Rock back on left (3), recover weight onto right (4)	12.00
5 - 6	Step left to left side (5), touch right next to left (6)	12.00
7 - 8	Make ¼ turn left stepping back on right (7), touch left heel forward (8)	9.00
<b>9 - 16</b>	<b>Switch to R heel, rock fwd &amp; back with hip thrusts, Rock fwd L, L shuffle back</b>	
& 1	Step left next to right (&), touch right heel forward pushing hips back ( <i>both hands reach forward</i> ) (1)	9.00
2	Rock weight forward onto right pushing hips forward ( <i>both hands pull back towards hips</i> ) (2)	9.00
3	Rock weight back onto left pushing hips back ( <i>both hands reach forward</i> ) (3)	9.00
4	Rock weight forward onto right taking weight onto right ( <i>both hands pull back towards hips</i> ) (4)	9.00
5 6 7 & 8	Rock forward on left (5), recover weight onto right (6), step back on left (7), step right next to left (&), step back on left (8)	9.00
<b>17 - 24</b>	<b>¼ turn R side R, touch L to side, ¼ turn L stepping fwd, make ¼ turn L brushing R, 4 count weave R</b>	
1 - 2	Start making ¼ turn right as you step back & slightly side on right (1), complete ¼ turn right touching left to left side (2)	12.00
3 - 4	Make ¼ turn left stepping forward on left (3), make ¼ turn left brushing right foot forward (4)	6.00
5 6 7 8	Step right to right side (5), cross left behind right (6), step right to right side (7), cross left over right (8)	6.00
<b>25 - 32</b>	<b>R side rock, ¼ turn left, full turn L (or 2 walks), walk RL, R kick ball change</b>	
1 - 2	Rock right to right side (1), make ¼ turn left as you recover weight onto left (2)	3.00
3 - 4	Make ½ turn left stepping back on right (3), make ½ turn left stepping forward on left (4) ( <i>easy option: walk fwd right, walk fwd left</i> )	3.00
5 - 6	Step forward on right (5), step forward on left (6)	3.00
7 & 8	Kick right foot forward (7), step in place on ball of right (&), step in place on left (8)	3.00
<b>TAG...</b>	The 9 <sup>th</sup> wall begins facing 12.00 – Within the first 8 counts of starting the 9 <sup>th</sup> wall, the music sounds like it's finishing with sound of people clapping, keep dancing through all this up to the end of the dance which will take you to 3.00 – you might need to hold for <b>about</b> 2 counts, then start the dance IMMEDIATELY when the music kicks back in ( <b>after quick drum roll</b> ),	

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