



Approved by:

Kim Ray

Can't Live

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 & 5 & 6 7 & 8	Cross Rock, & Cross, Full Turn, Cross, Side, Back Rock, Side Cross rock right over left. Recover onto left. Step right in place. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to side. Cross left over right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. (12:00)	Cross Rock & Cross Quarter Half Cross Side Rock Back Side	On the spot Right Turning left On the spot
Section 2 & 1 2 & 3 – 4 & 5 6 & 7 8 & 1	& 1/4, Full Turn, Forward Rock, Back, 1/2 Turn, Step, Pivot 1/2, Cross Rock, Side Step right beside left. Turn 1/4 left stepping left forward. (9:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock and lean forward on right. Recover onto left. Small run back on right. Small run back on left. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Cross rock left over right. Recover onto right. Step left to left side. (9:00)	& Quarter Full Turn Rock Forward Run Back Turn Step Pivot Cross Rock Side	Turning left On the spot Back Turning right On the spot
Section 3 2 & 3 4 & 5 6 7 8 &	Back Rock, Side, Weave, 1/4 Hitch, Cross Walk, Step, Pivot 1/2 Rock back on right. Recover onto left. Step right large step to right side. Cross left behind right. Step right to right side. Cross left over right. Turn 1/4 left on left hitching right knee and stepping right over left. Cross left over right (travelling forward). (6:00) Step right forward. Pivot 1/2 turn left. (12:00)	Rock Back Side Behind Side Cross Quarter Cross Step Pivot	Right Turning left Forward Turning left
Section 4 1 – 2 & 3 4 & 5 6 & 7 8 &	Forward Rock, Full Turn, Sweeping Sailor 1/2, Cross, Side Rock, Cross, 3/4 Turn Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left beside right. Sweeping right out and round, cross right behind left (beginning 1/2 turn right). (Turning 1/2 right) Step left beside right. Cross right over left. (6:00) Rock left to left side. Recover onto right. Cross left over right. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. (9:00)	Rock Forward Full Turn Behind & Cross Side Rock Cross Half Quarter	On the spot Turning right On the spot Turning right Forward Turning left
Tag 1 – 4	Danced at the end of Wall 3 (facing 3:00) Cross right over left. Unwind full turn over two counts. Step left to left side.	Cross Unwind Side	Turning left

Choreographed by: Kim Ray (UK) November 2012

Choreographed to: 'Without You (Remastered 2004)' by Harry Nilsson (131 bpm) from CD Nilsson Schmilsson; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (8 count intro - slow counts)

Tag: There is one short Tag at the end of Wall 3



A video clip of this dance is available at www.linedancermagazine.com