

Underdog

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Improver Level Dance
Choreographed by: Alan Birchall (UK) & Jacqui Jax (UK) Feb 2020
Choreographed to: Underdog by Alicia Keys
Intro: 16 Counts Start on vocal "Street" at approx 12 secs

Remember to Vote for your favourite dances in the Linedancer Charts

SEC 1 1&2	'SOULFUL' STRUTS X2, SWAY, RECOVER, BEHIND, SIDE, CROSS Press right toe slightly forward, recover on left, step forward on right	
3&4	Press left toe slightly forward, recover on right, step forward on left	
5-6	On a slight diagonal rock right to right with hip sway, recover to left	
7&8	Cross right behind left, step left to left, cross right over left	
SEC 2	SWAY, RECOVER, BEHIND ¼ STEP, STEP, LOCK, STEP, LOCK, STEP	
1-2	Rock left to left with hip sway, recover on right	
3&4	Cross left behind right, make a ¼ turn right stepping forward on right, step forward on left (3:00)	
5-6	Step forward on right, lock left behind right (slight hesitation on lock)	
7&8	Step forward on right, lock left behind right, step forward on right	
SEC 3	STEP, ½ PIVOT, FULL TRIPLE TURN, SWAY HIPS RIGHT, LEFT, RIGHT, LEFT, RIGHT	
1-2	Step forward on left, make ½ pivot turn right (9:00)	
3&4	Full triple turn right stepping left, right, left (alt: left shuffle fwd)	
5-6	On a slight diagonal touching right to right sway hips right, sway hips left	
7&8	Sway hips right, left, right (weight ends on right)	
SEC 4	JAZZ BOX, CROSS, PRESS, RECOVER, TOGETHER X2	
1-2	Cross left over right, step back on right	
3-4	Step left to left, cross right over left	
5&6	Press left to left, recover on right, step left by right	
7&8	Press right to right, recover on left, step right by left	
SEC 5	STOMP, HOLD X2, PRESS, RECOVER, BACK, LOCK, STEP	
1-2	Stomp forward on left, hold (palms facing down)	
3-4	Stomp forward on right, hold (palms facing down)	
5-6	Press forward on left, recover on right	
7&8	Step back on left, lock right over left, step back on left	
SEC 6	1/4 STEP, TOUCH, STEP, TOUCH, 1/4 STEP, TOUCH, BIG STEP, DRAG TOUCH	
1-2	Make a $\frac{1}{4}$ turn right stepping right to right, touch left by right (12:00)	
3-4	Step left to left, touch right by left	
5-6	Make a $\frac{1}{4}$ turn right stepping right to right, touch left by right (3:00)	
7-8	Take a big step to left, slowly drag right & touch right by left	
Note	Counts 2, 4, 6, Option Click Fingers on Walls 1 3 5 & 6 / Clap on Walls 2 & 4	

On Wall 6 Count 48 - Make A ½ Turn Left Sweeping Right & Touch To Finish Facing 12:00



Ending