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## Underdog

48 Count 4 Wall Improver Level Dance Choreographed by: Alan Birchall (UK) \& Jacqui Jax (UK) Feb 2020

Choreographed to: Underdog by Alicia Keys
Intro: 16 Counts Start on vocal "Street" at approx 12 secs

Remember to Vote for your favourite dances in the Linedancer Charts

## SEC 1 'SOULFUL' STRUTS X2, SWAY, RECOVER, BEHIND, SIDE, CROSS

1\&2 Press right toe slightly forward, recover on left, step forward on right
3\&4 Press left toe slightly forward, recover on right, step forward on left
5-6 On a slight diagonal rock right to right with hip sway, recover to left
$7 \& 8 \quad$ Cross right behind left, step left to left, cross right over left
SEC 2 SWAY, RECOVER, BEHIND $1 ⁄ 4$ STEP, STEP, LOCK, STEP, LOCK, STEP
1-2 Rock left to left with hip sway, recover on right
$3 \& 4 \quad$ Cross left behind right, make a $1 / 4$ turn right stepping forward on right, step forward on left (3:00)
5-6 Step forward on right, lock left behind right (slight hesitation on lock)
$7 \& 8 \quad$ Step forward on right, lock left behind right, step forward on right

## SEC 3 STEP, ½ PIVOT, FULL TRIPLE TURN, SWAY HIPS RIGHT, LEFT, RIGHT, LEFT, RIGHT

1-2 Step forward on left, make $1 / 2$ pivot turn right ( $9: 00$ )
$3 \& 4 \quad$ Full triple turn right stepping left, right, left (alt: left shuffle fwd)
5-6 On a slight diagonal touching right to right sway hips right, sway hips left
$7 \& 8$ Sway hips right, left, right (weight ends on right)

## SEC 4 JAZZ BOX, CROSS, PRESS, RECOVER, TOGETHER X2

1-2 Cross left over right, step back on right
3-4 Step left to left, cross right over left
5\&6 Press left to left, recover on right, step left by right
7\&8 Press right to right, recover on left, step right by left

## SEC 5 STOMP, HOLD X2, PRESS, RECOVER, BACK, LOCK, STEP

1-2 Stomp forward on left, hold (palms facing down)
3-4 Stomp forward on right, hold (palms facing down)
5-6 Press forward on left, recover on right
7\&8 Step back on left, lock right over left, step back on left
SEC $6 \quad 11 / 4$ STEP, TOUCH, STEP, TOUCH, $1 / 4$ STEP, TOUCH, BIG STEP, DRAG TOUCH
1-2 Make a $1 / 4$ turn right stepping right to right, touch left by right (12:00)
3-4 Step left to left, touch right by left
5-6 Make a $1 / 4$ turn right stepping right to right, touch left by right (3:00)
7-8 Take a big step to left, slowly drag right \& touch right by left
Note Counts 2, 4, 6, Option Click Fingers on Walls 135 \& 6 / Clap on Walls 2 \& 4

Ending On Wall 6 Count 48 - Make A $1 / 2$ Turn Left Sweeping Right \& Touch To Finish Facing 12:00

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