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## Sweet Attraction

32 Count 4 Wall Intermediate Level Dance.<br>Choreographed by: : Kate Sala (UK), Shelly Guichard (UK)<br>\& Dee Musk (UK) Feb 2020<br>Choreographed to: What Gave Me Away by Trisha Yearwood Ft Garth Brooks

Intro: 20 Counts. Start on vocal at abdrox 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE ROCK \& CROSS, SIDE ROCK \& CROSS, SIDE, BEHIND, TURN $1 \not \boxed{4}$, STEP PIVOT $1 / 2$ TURN STEP, TURN $1 / 2$, TURN $1 / 4$
1 \& 2 Side rock on $R$ out to right side, Recover on to L, Cross step R over L
\& 3 \& $\quad$ Side rock on $L$ out to left side, Recover on to $R$, Cross step $L$ over $R$
4 \& $5 \quad$ Step $R$ to right side, Cross step $L$ behind $R$, Turn $1 / 4$ right stepping forward on $R(3: 00)$
6 \& $7 \quad$ Step forward on L, Pivot $1 / 2$ turn right, Step forward on $L$ (9:00)
8 \& Turn $1 / 2$ left stepping back on R, Turn $1 / 4$ left stepping on $L$ to left side (12:00)

SEC 2 CROSS, BACK, BACK, CROSS, BACK, TOGETHER, WALK X 2, STEP FORWARD, MAMBO 1/2 TURN , FULL TURN,
1 \& 2 Cross step R over L, Step L back to left diagonal, Step R back to right diagonal
\& 3 \& Cross step L over R, Step back on R, Step L next to R
4 \& $5 \quad$ Walk forward on $R, L$, Take a longer step on $R$
6 \& $7 \quad$ Rock forward on $L$, Recover on to R, Turn $1 / 2$ left stepping forward on $L(6: 00)$
8 \& $\quad$ urn $1 / 2$ left stepping back on $R$, Turn $1 / 2$ left stepping forward on $L(6: 00)$

SEC 3 TURN $1 ⁄ 4$ BASIC NIGHT CLUB, STEP, TAP IN, OUT, IN, TURN $1 ⁄ 4$, STEP PIVOT $3 / 4$ STEP, CROSS STEP BEHIND, STEP
12 \& Turn $1 / 4$ left stepping on $R$ to right side, Cross rock on $L$ behind $R$, Slightly cross step $R$ over $L(3: 00)$
3\& 4\& Long step L to left side, Tap R in next to L instep, Tap R out to right side, Tap R next to L instep

Restart Here on Walls 3 (Facing 3:00) \& 6 (Facing 6:00)
$5 \quad$ Turn $1 / 4$ right stepping forward on R (6:00)
$6 \& 7 \quad$ Step forward on L, Pivot $3 / 4$ turn right, Step on L out to left side (3:00)
8 \& Cross step R behind L, Step L to left side

SEC 4 DIAGONAL STEP FORWARD, WEAVE, SWEEP, BEHIND, SIDE, FORWARD, STEP PIVOT $1 ⁄ 2$ STEP, FULL TURN
12 \& Turn to face left diagonal stepping forward on R, 1:30 Cross step L over R, Step R to right side and slightly back
34 Step back on $L$ sweeping $R$ round to right, Cross step $R$ behind $L(1: 30)$
\& $5 \quad$ Step $L$ out to left side and slightly forward, Step forward on $R$
Note The above 4 counts are all facing 1:30 and create a circle shape on the floor)
6 \& $7 \quad$ Step forward on L, Pivot $1 / 2$ turn right, Step forward on $L$ (7:30)
8 \& Turn $1 / 2$ left stepping back on R, Turn $1 / 2$ left stepping forward on $L(7: 30)$
Note $\quad$ Turn $1 / 8$ th left to face the back wall to start again, $6: 00$ )

ENDING Finishing on count 16 \& , then step forward on $R$, facing 12:00

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