

**Sweet Attraction** 

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance. Choreographed by: : Kate Sala (UK), Shelly Guichard (UK) & Dee Musk (UK) Feb 2020 Choreographed to: What Gave Me Away by Trisha Yearwood Ft Garth Brooks Intro: 20 Counts. Start on vocal at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 SIDE ROCK & CROSS, SIDE ROCK & CROSS, SIDE, BEHIND, TURN ¼, STEP PIVOT 1/2 TURN STEP, TURN ½, TURN ¼

- 1 & 2 Side rock on R out to right side, Recover on to L, Cross step R over L
- & 3 & Side rock on L out to left side, Recover on to R, Cross step L over R
- 4 & 5 Step R to right side, Cross step L behind R, Turn <sup>1</sup>/<sub>4</sub> right stepping forward on R (3:00)
- 6 & 7 Step forward on L, Pivot <sup>1</sup>/<sub>2</sub> turn right, Step forward on L (9:00)
- 8 & Turn ½ left stepping back on R, Turn ¼ left stepping on L to left side (12:00)

SEC 2 CROSS, BACK, BACK, CROSS, BACK, TOGETHER, WALK X 2, STEP FORWARD, MAMBO 1/2 TURN , FULL TURN,

- 1 & 2 Cross step R over L, Step L back to left diagonal, Step R back to right diagonal
- & 3 & Cross step L over R, Step back on R, Step L next to R
- 4 & 5 Walk forward on R, L, Take a longer step on R
- 6 & 7 Rock forward on L, Recover on to R, Turn ½ left stepping forward on L (6:00)
- 8 & Turn ½ left stepping back on R, Turn ½ left stepping forward on L (6:00)

## SEC 3 TURN ¼ BASIC NIGHT CLUB, STEP, TAP IN, OUT, IN, TURN ¼, STEP PIVOT ¾ STEP, CROSS STEP BEHIND, STEP

- 12 & Turn <sup>1</sup>/<sub>4</sub> left stepping on R to right side, Cross rock on L behind R, Slightly cross step R over L (3:00)
- 3&4& Long step L to left side, Tap R in next to L instep, Tap R out to right side, Tap R next to L instep
- Restart Here on Walls 3 (Facing 3:00) & 6 (Facing 6:00)
- 5 Turn <sup>1</sup>/<sub>4</sub> right stepping forward on R (6:00)
- 6 & 7 Step forward on L, Pivot <sup>3</sup>⁄<sub>4</sub> turn right, Step on L out to left side (3:00)
- 8 & Cross step R behind L, Step L to left side

## SEC 4 DIAGONAL STEP FORWARD, WEAVE, SWEEP, BEHIND, SIDE, FORWARD, STEP PIVOT ½ STEP, FULL TURN

- 12 & Turn to face left diagonal stepping forward on R, 1:30 Cross step L over R, Step R to right side and slightly back
- 3 4 Step back on L sweeping R round to right, Cross step R behind L (1:30)
- & 5 Step L out to left side and slightly forward, Step forward on R
- **Note** The above 4 counts are all facing 1:30 and create a circle shape on the floor)
- 6 & 7 Step forward on L, Pivot 1/2 turn right, Step forward on L (7:30)
- 8 & Turn 1/2 left stepping back on R, Turn 1/2 left stepping forward on L (7:30)
- Note Turn 1/8th left to face the back wall to start again, 6:00)
- ENDING Finishing on count 16 &, then step forward on R, facing 12:00



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com