
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, B, B, B, A, A, C, C, B, B, A, A, C, C, C

PART A 32 Counts / 1 Wall

SEC 1 FULL TURN WALK

1-8 Making a full turn right starting with right foot, walk 8 steps

Lyrics There she goes walking down by the streets singing...

SEC 2 SIDE TOUCH, SIDE TOUCH, STEP HIP SWAY

1-2 Step right to right, touch left beside right

3-4 Step Left to left, touch right beside left

5 Step right to right and sway hips to right and Swing both hand to right

6-8 Sway to left swinging both hands to left, Sway to right swinging both hands to right, Sway to left swinging both hands to left

Lyrics Doh Wah Diddy

SEC 3 SNAP FINGERS MOVING UP, R SHUFFLE, L SHUFFLE

1-4 Snapping right hand fingers to the right 4 times starting down slowing moving up

Option Bounce right heels 4 times

5&6 Step right forward, step left beside right, step right forward

7&8 Step left forward, step right beside left, step left forward

Lyrics Snapping her fingers and shuffling to the beat singing

SEC 4 PIVOT ½, PIVOT ½, ROCKING CHAIR

1-2 Step right forward, turn ½ left (6:00)

3-4 Step right forward, turn ½ left (12:00)

5-6 Rock right forward, recover weight onto left

7-8 Rock right back, recover weight onto left

Lyrics Doh Wah Diddy

PART B 32 Counts / 2 Wall

SEC 1 POINT FORWARD, POINT BACK, SHUFFLE FORWARD (R/L)

1-2 Point right forward, point right back,

3&4 Step right forward, step left beside right, step right forward

5-6 Point left forward, point left back

7&8 Step left forward, step right beside left, step left forward

SEC 2 TOUCH HIP BUMPS R, TOUCH HIP BUMPS L JAZZ BOX WITH A CROSS

1-2 Touch RF to R diagonal pushing hip forward, close RF next to L.

3-4 Touch LF to L diagonal pushing hip forward, close LF next to R

5-6 Cross right over left, step left slightly back

7-8 Step right slightly to right, cross left over right

Walking Down The Street

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Walking Down The Street

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SEC 3 STEP TOGETHER FORWARD SHUFFLE, STEP TOGETHER BACK SHUFFLE (MODIFIED RUMBA BOX)

- 2-2 Step right to right, Step left beside right
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Step left to left, step right beside left
- 7&8 Step left back, step right beside left, step left back

SEC 4 ROCK BACK ½ SHUFFLE, ROCK BACK FORWARD SHUFFLE

- 1-2 Rock right back, recover weight onto left
- 3&4 ¼ left step right to right, step left beside right, ¼ turn right step right back (6:00)
- 5-6 Rock left back, recover weight onto right
- 7&8 Step left forward, step right beside left, step left forward

Part C 16 Counts / 1 Wall - SHE LOOKS GOOD

SEC 1 VINE RIGHT TOUCH, VINE LEFT TOUCH

- 1-4 Step right to right, step left behind right, step right for right, touch left beside right
- 5-8 Step left to left, step right behind left, step right to right, touch left beside left

SEC 2 STEP TOUCH STEP TOUCH, STEP, HANDS UP

- 1-2 Step right to right, touch left beside right

Arms

- 1 Bring both hands up above head to the Left (imagine grabbing something on the top shelf)
- 2 Bring both hands down to right (Imagine throwing something to the ground)
- 3-4 Step left to left, touch right beside left

Arms

- 3 Bring both hands up above head to the right (imagine grabbing something on the top shelf)
- 4 Bring both hands down to left. (Imagine throwing something to the ground)
- 5 Step right to right and place both hands to respective side with palm facing front.
- 6-8 Slowly bring hands up on 3 counts

