

She's Gone

INTERMEDIATE

48 Count 2 Walls

Choreographed by: Margo Cooper & Nick Hudson

Choreographed to: She Used To Be Mine by Sara Bareilles

FALLAWAY ½ LEFT, LEFT BASIC WITH A BACK DRAG

- 1 - 3 Step left foot ¼ left, step right next to left, step left next to right
4 - 6 Step right back ¼ left, step left next to right, step right next to left
7 - 9 Step left forward, step right together, step left next to right
10 - 12 Step right foot back to left diagonal, drag left in front of right; hold (4:30)

SPIRAL FULL TURN LEFT, ROCK REPLACE, BACK LOCK STEP, SWEEP 3/8 LEFT

- 1 - 3 Step left foot forward, cross right over left, spiral all the way round hooking left in front of right
4 - 6 Step left foot forward, rock right foot forward, replace weight onto left
7 - 9 Step right foot back, cross left over right, step right foot back
10 - 12 Sweep left foot from front to back, touch left toe behind right, pivot 3/8 left (weight on left) (12:00)

RIGHT AND LEFT CUBAN BREAKS, ¼ RIGHT ROCK AND LIFT, BACK LOCK STEP

- 1 - 3 Cross rock right foot over left, replace weight onto left, step right next to left
4 - 6 Cross rock left foot over right, replace weight onto right, step left next to right
7 - 9 Rock right to right side, replace weight onto left turning ¼ right, lift and point right toe slightly forward
10 - 12 Step right foot back, cross left over right, step right foot back (3:00)

LEFT SAILOR, SAILOR ¼ RIGHT, LEFT BASIC FORWARD, FULL TURN BACK

- 1 - 3 Cross left foot behind right, step right to right side, step left to left side
4 - 6 Cross right foot behind left, step left foot ¼ right, step right to right side (6:00)
7 - 9 Step left foot forward, step right next to left, step left next to right
10 - 12 Step right foot back ½ right, step left forward, pivot ½ right (6:00)

Restart: - Wall 5 after count 12

Ending: - dance finishes on wall 11 after Count 12 (facing 12:00) step left foot forward and pose!
