
Intro: 32 counts

Section 1 Side, tap, side, tap, hip bump x 2, ball cross

1,2,3,4 RF step to side, raise R arm, close fist, bend elbow at right angle (1), LF tap on spot (2), LF step in place, raise L arm, close fist, bend elbow at right angle (3), RF tap on spot (4)
5,6,7&8 Hip bump to L 2 times (5,6), hold (7), RF close to LF (&), LF cross over RF (8)

Section 2 Side, behind, side, hitch, arms release, forward, ¼ L, side, shoulders up-down

1,2,3,4 RF step to side (1), LF cross behind RF (2), RF step to side (3), LF hitch (4) release arms
5,6 LF step forward (5), turn ¼ L, RF step to side, split weight (6) @9:00
7&8 Hold (7), raise both shoulders up as if take deep breath (&), release shoulders (8)

Section 3 Back, together, shuffle, forward, hitch, back, hook

1,2 RF step backward (1), LF close to RF (2)
3&4 RF step forward (3), LF cross behind RF (&), RF step forward (4)
5,6 LF step forward (5), RF hitch behind, bend upper body forward (6)
7,8 RF step backward (7), LF hook across (8)

Section 4 Forward, full turn, ¼ L, side, close, hip bump x 2

1,2 LF step forward (1), turn ½ L, RF step backward (2) @3:00
3,4 Turn ½ L, LF step forward (3), turn ¼ L, RF step to side (4) @6:00
5,6 LF close to RF keeping weight on LF (5), hold (6)
7,8 Hip bump to L 2 times (7,8)

Tag: Happens at the end of Wall 3 and Wall 7, both facing 6:00

1 – 8 RF step to side (1), hip roll or body roll ending with weight on LF (2,3,4,5,6,7,8)

At the end of Wall 9 facing 6:00, after a 4-count hold, music slows down. Do the same routine in slow motion for one rotation plus the first 8 counts of next wall. End the dance with RF step to side facing 12:00 on count 8&.