



Steppin' off the Page

# JETTY ROAD

Lee Hamilton & Karl-Harry Winson



2020 DANCE

## 60 COUNT, 2 WALL, INTERMEDIATE

<b>INTRO:</b>	<b>24 COUNTS (START ON WORD "DIAMONDS")</b>
<b>Section 1</b> 1 – 3 4 – 6	<b>LEFT DIAMOND 1/4 TURN.</b> Cross Left over Right. Turn 1/8 turn Left stepping Right back. Step back on Left. (10.30) Cross Right behind Left. Turn 1/8 turn Left stepping Left to Left side. Step Right forward. (9.00)
<b>Section 2</b> 1 – 3 4 – 6	<b>FORWARD COASTER STEP. 1/2 TURN RIGHT. PENCIL 1/2 TURN RIGHT.</b> Step Left forward. Step Right beside Left. Step back on Left. Turn 1/2 Right stepping Right forward (3.00). On ball of Right turn 1/2 turn Right sweeping Left around. Touch Left in place (9.00).
<b>Section 3</b> 1 – 3 4 – 6	<b>LEFT TWINKLE. CROSS. 1/4 TURN RIGHT. BACK STEP.</b> Cross Left over Right. Step Right to Right side. Step Left together with Right. Cross Right over Left. Turn 1/4 Right stepping Left back. Step back on Right. (12.00)
<b>Section 4</b> 1 – 3 4 – 6	<b>LEFT COASTER STEP. FULL TURN LEFT.</b> Step Left back. Close Right beside Left. Step forward on Left. (12.00) Turn 1/2 Left stepping Right back (6.00). Turn 1/2 Left stepping Left forward (12.00). Step forward Right forward. (12.00)
<b>Section 5</b> 1 – 3 4 – 6	<b>1/4 TURN SCISSOR STEP. HINGE 1/2 TURN LEFT.</b> Turn 1/4 Right stepping Left to Left side. Close Right beside Left. Cross step Left over Right. (3.00) Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left to Left side. Cross R over Left. (9.00)
<b>Section 6</b> 1 – 3 4 – 6	<b>1/8 TURN LUNGE. STEP BACK. 3/8 RIGHT. 1/2 TURN RIGHT. BACK STEP.</b> Turn 1/8 Left Lunging forward on the Left foot. (7:30). Recover weight on Right. Step Left back. Turn 3/8 Right stepping Right forward (12:00). Turn 1/2 Right stepping Left back. Step back on Right and slightly pop the Left knee forward. (The Left Knee Pop is a prep step to turn Left) (6.00).
<b>Section 7</b> 1 – 3 4 – 6	<b>RECOVER. FULL TURN LEFT. RIGHT CROSS ROCK SIDE.</b> Recover weight on Left. Turn 1/2 Left stepping Right back. Turn 1/2 Left stepping Left forward (6.00) Cross Rock Right over Left. Recover weight on Left. Step Right to Right side. (6.00)
<b>Section 8</b> 1 – 3 4 – 6  <b>*Restart:</b>	<b>CROSS. POINT. HOLD. MONTEREY FULL TURN. LEFT SIDE ROCK.</b> Cross Left over Right. Point Right toe to Right side. Hold. (6.00) Turn Full turn Right stepping Right beside Left. Rock Left to Left side. Recover weight on Right. (6.00) <b>Non-Turning Option (Count 4): Cross Right back behind Left.</b> <b>Here on Wall 1 Facing 6 o'clock Wall.</b>
<b>Section 9</b> 1 – 3 4 – 6	<b>WEAVE RIGHT. RIGHT SIDE ROCK. BEHIND.</b> Cross Left over Right. Step Right to Right Side. Cross Left behind Right. (6.00) Rock Right to Right Side. Recover on Left. Cross Right behind Left. (6:00)
<b>Section 10</b> 1 – 3 4 – 6	<b>1/4 LEFT. CROSS. UNWIND 3/4 TURN LEFT. SIDE ROCK. TOGETHER/RISE.</b> Turn 1/4 Left stepping Left forward (3.00). Cross Right over Left. Unwind 3/4 Turn Left. (6.00) Rock Right to Right side. Recover weight on Left. Step Right beside Left rising onto the balls of the feet and slightly angling body to the Right diagonal.
<b>*Restart:</b>	<b>DURING WALL 1, DANCE 48 COUNTS AND RESTART FACING 6 O'CLOCK WALL.</b>

**Choreographer:** Lee Hamilton (SCT) & Karl-Harry Winson (UK)  
**Choreographed to:** Keep Holding On by Jetty Road (4:29)

