



Steppin' off the Page

FOOLISH

Joshua Talbot & Jean-Pierre Madge



32 COUNT, 4 WALL, IMPROVER

RESTARTS:	WALLS 5 & 9, COUNT 16
START:	STARTS STRAIGHT AWAY ON THE LYRICS WHEN SHE SINGS "HA"
Section 1	WALK, WALK, MAMBO FWD, BACK, BACK, COASTER CROSS
1,2,3&4	Step R fwd, step L fwd, rock R fwd, recover weight L, step R back
5,6,7&8	Step L back, step R back, step L back, step R together, cross step L over R
Section 2	SIDE, BEHIND & CROSS, SIDE, ROCK BACK, RECOVER, SIDE SHUFFLE, TOGETHER, SIDE
1,2&3,4	Step R to R, step L behind R, step R to R, step L over R, step R to R
5,6,7&8*	Rock L behind R, recover weight R, step L to L, step R together, step L to L*
&1	Step R together, step L to L
Section 3	R SAILOR, L SAILOR ¼, PIVOT ½, KICK FWD
2&3	Step R behind L, step L to L, step R to R
4&5	Step L behind R, ¼ L step R in place, step L slightly fwd
6,7,8	Step R fwd, ½ L on ball of R taking weight L, kick R fwd
Section 4	BACK, BACK, COASTER, WALK, WALK, WALK & CLAP
1,2	Step R back, step L back
3&4	Step R back, step L together, step R fwd
5,6	Step L fwd, step R fwd
7&8	Step L fwd (slightly lifting R knee), hold and double clap
Restarts*:	Walls 5 & 9
	Dance to count 16

Choreographed by: Joshua Talbot (AU) & Jean-Pierre Madge (CH)

Choreographed to: Foolish by Meghan Trainor

Album: The Love Train

