



Steppin' off the Page

GLORY GLORY

Dwight Meessen & Alison Johnstone



32 COUNT, 4 WALL, IMPROVER

Intro	1; 32 (Slow), Intro 2; (Fast): 16, Main Dance: 32
<p>*INTRO 1 1,2,3,4 5-6-&7-8</p>	<p>(64 BPM)* STEP SWEEP X4, ROCK FORWARD, RECOVER, BALL (&), BACK, BACK Step Rt fwd sweep Left, Step Left fwd sweep Rt, Step Rt fwd sweep Left, Step Left fwd sweep Rt Rock Rt forward, Recover Left, Ball step Rt beside Left (&), Step back Left, Step back Rt</p> <p>BASIC NC, SIDE, BEHIND, RECOVER (&), SIDE, BEHIND, SIDE (&), CROSS ROCK, RECOVER, SIDE (&), CROSS ROCK, RECOVER, SIDE (&) 1-2& Step Left to side, Rock Rt behind Left, Recover Left (&) 3-4& Step side Rt, Step Left behind Rt, Step side Rt (&) 5-6& Cross Left over Rt, Recover Rt, Small step Left (&)L 7-8& Cross Rt over Left, Recover Left, Small step Rt (&)</p> <p>REPEAT ALL THE ABOVE STARTING ON LEFT - STEP SWEEP X4, ROCK FORWARD RECOVER, BALL (&), BACK, BACK 1-2-3-4 Step Left fwd sweep Rt, Step Rt fwd sweep Left, Step Left fwd sweep Rt, Step Rt fwd sweep Left 5-6-&7-8 Rock Left forward, Recover Rt, Ball step Left beside Rt (&), Step back Rt, Step back Left</p> <p>BASIC NC, SIDE, BEHIND, RECOVER (&), SIDE, BEHIND, SIDE (&), CROSS ROCK, RECOVER, SIDE (&), CROSS ROCK, RECOVER, SIDE (&) 1-2& Step Rt to side, Rock Left behind Rt, Recover Rt (&) 3-4& Step side Left, Step Rt behind Left, Step side Left (&) 5-6& Cross Rock Rt over Left, Recover Left, Small step Rt (&) 7-8& Cross Rock Left over Rt, Recover Rt, Small step Left (&)</p>
<p>*INTRO 2 1-4 5-8</p>	<p>(128 BPM)* WALK AROUND FULL TURN L, JAZZ BOX CROSS Step Rt fwd ¼ over Left, Step Left fwd ¼ over Left, Step Rt fwd ¼ over Left, Step Left fwd ¼ over Left, Cross Rt over Left, Step back Left, Step side Rt, Cross Left over Rt</p> <p>SIDE, TOUCH/CLAP (X4) 1-4 Step Rt side, Touch Left beside Rt and clap, Step Left side, Touch Rt beside Left and clap 5-8 Step Rt side, Touch Left beside Rt and clap, Step Left side, Touch Rt beside Left and clap (12.00)</p>
<p>*MAIN DANCE* 1&2-3-4 5&6-7-8</p>	<p>CHASSÉ, ROCK BEHIND RECOVER (X2) Step Rt side, Step Left together (&), Step Rt side, Rock Left behind, Recover Rt Step Left side, Step Rt together (&), Step Left side, Rock Rt behind, Recover Left</p>
<p>1-2 3&4 5-8</p>	<p>ROCK FORWARD RECOVER, SHUFFLE ½ R, POINT, CROSS, POINT, CROSS (6.00) 1-2 Rock Rt forward, Recover Left, 3&4 Step Rt side ¼ over Rt, Step Left together (&), Step Rt fwd ¼ over Rt (6.00) 5-8 Point Left side, Step Left across Rt, Point Rt side, Step Rt across Left</p>
<p>1-2 3&4 5-8</p>	<p>ROCK FORWARD RECOVER, ¼ L CHASSÉ, CROSS, SIDE, BEHIND, ¼ L FWD (12.00) 1-2 Rock Left forward, Recover Rt, 3&4 ¼ over Left step Left side, Step Rt together (&), Step Left side (3.00) 5-8 Cross Rt over Left, Step Left side, Cross Rt behind Left, ¼ over Left step Left fwd (12.00)</p>
<p>1-2-3&4 5-8 Start again</p>	<p>PIVOT ¼ L, CROSS SHUFFLE, ROLLING VINE FULL TURN L, TOUCH (9.00) 1-2-3&4 Step fwd R, Pivot ¼ over Left, Step Rt over Left, Step Left side (&), Step Rt over Left (9.00) 5-8 ¼ Left step fwd Left, ½ Left step back Rt, ¼ Left step Left side, Touch Rt beside Left</p>
	<p>** Dance finishes end wall 9 facing 9 o'clock simply turn ¼ over Right when you are touch**</p>

Choreographer: Dwight Meessen (NL) & Alison Johnstone (AU)

Choreographed to: Sun Is Shining by Lost Frequencies

Album: Sun Is Shining

