

Introduction: 48 counts after battery start (on lyrics)

Section 1 CROSS, KICK, CROSS, KICK x3, BACK, KICK, BACK, KICK

1-2 Cross RF over LF, Kick LF to L diagonal
3-4 Cross LF over RF, Kick RF to R diagonal
5-6 Kick RF over LF, Kick RF to R diagonal
&7 Step RF back, Kick LF side slightly back
&8 Step LF back, Kick RF side slightly back

Section 2 BACK, ROCK STEP 1/4 L, SAILOR STEP x2, HOLD BALL STEP

&1-2 Step RF back, Rock step LF back, ..1/4 turn L.. Recover on RF side (9:00)
3&4 Cross LF behind RF, Step RF side, Step LF side
5&6 Cross RF behind LF, Step LF side, Step RF side
7&8 HOLD, Step LF together, Step RF side

Section 3 (TOUCH BEHIND, UNWIND 3/4 L, TRIPLE SIDE) x2

1-2 Touch L toe behind RF, Unwind ..3/4 turn L.. transfer weight on LF (12:00)
3&4 Step RF side, Step LF together, Step RF side
5-6 Touch L toe behind RF, Unwind ..3/4 turn L.. transfer weight on LF (3:00)
7&8 Step RF side, Step LF together, Step RF side

Section 4 BRUSH HITCH TOUCH/PRESS & SNAP, KNEE POP IN & OUT, KICK, TOUCH, KICK, TOGETHER

1&2 Brush L toe with knee in, Hitch L knee, Touch/Press L toe side with knee out & SNAP to R
3-4 Pop L knee in, Pop L knee out
5-6 Kick LF to L diagonal, Touch L toe together
7-8 Kick LF to L diagonal, Step LF together

Ending: On wall 15 (6:00, end of battery): music seems to slow down, continue normal speed :
replace 2nd UNWIND 3/4 turn L (count 22) by a 1/2 turn L to face 12:00 & STOP on the word
« TOUCH » (count 34), head to L.

The choreo's name is « Weeknd Jive » for the nod to the singer but it could of been « We Can Jive » . For styling, try to add some LILT action, and prepare all kicks from the knees & down to the floor. But most important HAVE FUN !!



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