



The Wild Mountainside

48 Count, 2 Wall, Intermediate/Advanced
Choreographer: Astrid Kaeswurm & Martin Dietl (DE)
Jan 2020

Choreographed to: The Wild Mountainside by Garadice (82 BPM)

Intro: 27 Counts (ca. 19 sec.)
Tag: After wall 1, 2 und 6
Restart: After count 36 in wall 4

Section 1

Natural Spin Turn

1 – 3 RF step forward with 1/8 turn R (1:30)
1/4 turn R and LF side (4:30)
1/8 turn R and RF close to LF (weight change) (6:00)
4 – 5 LF back, RF forward and stationary 1/2 Turn R (12:00)
6 L back with 1/8 turn R (1:30)

Section 2

Close Change from Reverse, Three Step Turn R

1 RF back (1:30)
2 – 3 LF side with 1/8 turn L, RF close to LF (without weight change) (12:00)
4 1/4 turn R and RF forward (3:00)
5 1/2 turn R and LF back (9:00)
6 1/4 turn R and RF side (12:00)

Section 3

Twinkle Step, Cross, Side Behind

1 LF step diagonally R forward (1:30)
2 RF forward
3 1/4 turn L and LF forward (10:30)
4 RF cross over LF (12:00)
5 LF side left
6 RF behind LF

Section 4

1/4 Turn + Step L FWD, Sweep w. 1/4 Turn L, Twinkle Step

1 1/4 turn L and LF forward (9:00)
2, 3 RF from back to front in a circle with 1/4 turn L (6:00)
4 RF diagonal L forward (4:30)
5 LF forward
6 1/4 turn R and RF forward (7:30)

Section 5

L FWD, High Kick R FWD, R Back, L Point Side

1 LF forward (7:30)
2-3 R leg lift stretched forward
4 RF back
5-6 LF side with stretched leg pointed

Section 6

Twinkle Step, Cross R over L, L Back + 1/2 Turn R, R Together

1 LF forward
2 RF forward
3 1/4 turn L and LF forward (4:30)
4 RF cross over LF (6:00)
5 1/4 turn R + LF back
6 1/4 turn R + RF side (weight change) (12:00)

Section 7

Whisk, Chassé from PP

1 LF forward
2 RF side
3 LF behind RF
4 RF cross over LF
5&6 LF side, RF close to LF, LF side (a little bit forward)

Section 8

1/2 Pencil Turn R, L Fwd, R Close To L

1 RF cross over LF
2-3 1/2 turn R and close LF to RF (without weight change) (06:00)
4 LF forward
5, 6 RF close to LF (weight change), weight change to LF

Tag: After wall 1, 2 und 6
1 – 3 RF back, LF close to RF (weight change), RF close to LF (without weight change)

Restart after count 36 wall 4
Change Count 36: Close, without weight change

Note: Includes figures of ballroom dancing, read at 'The Ballroom Technique'
Page 13 Natural Spin
Page 10 Closed Change from Reverse (Lady)
Page 14 Wisk
Page 16 Chassé from PP (Promenade Position)



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