
This line dance was choreographed in association with the partner dance of the same name by David Dabbs

- Section 1** **Vine Right. Cross. Side rock. Quarter turn Left. Right shuffle forward**
1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right
5 – 6 Rock Right to Right side. Recover onto Left making quarter turn Left (9 o'clock)
7&8 Step forward on Right. Step Left beside Right. Step forward on Right
- Section 2** **Vine Left. Cross. Side rock. Left shuffle forward**
1 – 4 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over Left
5 – 6 Rock Left to Left side. Recover onto Right making quarter turn Right (12 o'clock)
7&8 Step forward on Left. Step Right beside Left. Step forward on Left
- Section 3** **Forward rock. Back. Sweep. Behind. Side. Side. Drag**
1 – 4 Rock forward on Right. Recover onto Left. Step back on Right. Sweep Left out and around to Left
5 – 8 Cross step Left behind Right. Step Right to Right side. Step Left to Left side (Long step).
 Drag Right beside Left
- Section 4** **Side Right. Together. Coaster cross. Side Left. Together. Cross shuffle**
1 – 2 Step Right to Right side. Step Left beside Right
3&4 Step back on Right. Step Left beside Right. Cross step Right over Left
5 – 6 Step Left to Left side. Step Right beside Left
7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right
***Restart from beginning at this point during wall 5 (Facing 12 o'clock)**
- Section 5** **Figure of 8 ending at 9 o'clock**
1 – 2 Step Right to Right side. Cross Left behind Right
3 – 4 Quarter turn Right stepping forward on Right. Step forward on Left (3 o'clock)
5 – 6 Pivot half turn Right. Quarter turn Right stepping Left to Left side (12 o'clock)
7 – 8 Cross Right behind Left. Quarter turn Left stepping forward on Left (9 o'clock)
- Section 6** **Step. Pivot quarter turn Left. Cross shuffle. Left side rock. Behind-side-cross**
1 – 2 Step forward on Right. Pivot quarter turn Left (6 o'clock)
3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
5 – 6 Rock Left to Left side. Recover onto Right
7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right
***Restart from beginning at this point during walls 2 and 4 (Facing 12 o'clock)**
- Section 7** **Right diagonal. Touch. Diagonal shuffle back. Back. Touch Shuffle forward**
1 – 2 Step Right diagonally forward Right. Touch Left beside Right
3&4 Still facing Right diagonal step back on Left. Step Right beside Left. Step back on Left
5 – 6 Straightening up to 6 o'clock step back on Right. Touch Left slightly in front of Right
7&8 Step forward on Left. Step Right beside Left. Step forward on Left
- Section 8** **Jazz box cross. Side rock. Back rock**
1 – 4 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right
5 – 8 Rock Right to Right side. Recover onto Left. Rock back on Right. Recover onto Left
- Start again**

Restarts: **There are 3 Restarts (during walls 2, 4 & 5) but you will be facing front wall each time so they are very easy to spot.**