



Approved by:



A Lady In Blue

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|---|--|
| Section 1 1 – 4 5 – 6 7 – 8 | Cross Rock, Side, Hold, Cross Rock, Side, Drag Cross rock left over right. Recover onto right. Step left to left side. Hold. Cross rock right over left. Recover onto left. Step right to right side. Drag left toe towards right. | Cross Rock Side Hold Cross Rock Side Drag | Left On the spot Right |
| Section 2 1 – 2 3 – 4 5 – 6 7 – 8 | Step, Sweep, Step, Sweep, Cross, 1/4 Turn, 1/4 Turn, Drag Step left forward. Sweep right from back to front. Step right forward. Sweep left from back to front. Cross left over right. Make 1/4 turn left and step back on right. (9:00) Make 1/4 turn left and step left to left side. Drag right towards left. (6:00) | Step Sweep Step Sweep Cross Quarter Quarter Drag | Forward Turning left |
| Section 3 1 – 4 5 – 6 7 – 8 | Walk, Hold, Walk, Hold, Forward Rock, 1/4 Turn, Drag Walk forward right. Hold. Walk forward left. Hold. Rock forward on right. Recover onto left. Make 1/4 turn right and step right to right side. Drag left towards right. (9:00) | Right Hold Left Hold Rock Forward Quarter Drag | Forward On the spot Turning right |
| Section 4 1 – 2 3 – 4 5 – 6 7 – 8 | Behind, Side, Cross, Sweep, Cross, Side, Behind, Sweep Cross left behind right. Step right to right side. Cross left over right. Sweep right from back to front. Cross right over left. Step left to left side. Cross right behind left. Sweep left from front to back. | Behind Side Cross Sweep Cross Side Behind Sweep | Right Left |
| Section 5 1 – 2 3 – 4 5 – 8 | Back Rock, 1/4 Turn, Hold, Step, Pivot 1/2, Step, Hold Rock back on left. Recover onto right. Make 1/4 turn left and step left forward. Hold. (6:00) Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (12:00) | Rock Back Quarter Hold Step Pivot Step Hold | On the spot Turning left |
| Section 6 1 – 2 3 – 6 7 – 8 | 1/2 Turn, 1/4 Turn, Weave, Cross Rock Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to side. (9:00) Cross left over right. Step right to right side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. | Half Quarter Cross Side Behind Side Cross Rock | Turning right Right On the spot |
| Section 7 1 – 2 3 – 4 5 – 8 | Side, Drag, Back Rock, Step, Hold, Step, Pivot 1/2 Step left to left side. Drag right towards left. Rock back on right. Recover onto left. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. (3:00) | Side Drag Rock Back Step Hold Step Pivot | Left On the spot Turning right |
| Section 8 1 – 2 3 – 4 5 – 8 | Step, Hold, Full Turn, Step, Hold, Step, Pivot 1/4 Step left forward. Hold. Make 1/2 turn left and step right back. Make 1/2 turn left and step left forward. (3:00) Step right forward. Hold. Step left forward. Pivot 1/4 turn right. (6:00) | Step Hold Full Turn Step Hold Step Turn | Forward Turning left Turning right |
| Tag 1 – 4 5 – 6 7 – 8 | End of Walls 2 and 4 (facing 12:00): Jazz Box, Sway Touch, Sway Touch Cross left over right. Step right back. Step left to side. Step right beside left. Step left to left side, swaying hips left. Touch right toe beside left. Step right to right side, swaying hips right. Touch left toe beside right. | Jazz Box Sway Touch Sway Touch | On the spot |

Choreographed by: Wil Bos (NL) and Juliet Lam (US) September 2011

Choreographed to: 'Lady In Blue' by Bouke from CD Sing's Elvis & Other Hits 2009; download available from iTunes (16 count intro - approx 9 secs)

Tag: An 8-count Tag is danced at the end of Walls 2 and 4



A video clip of this dance is available at www.linedancermagazine.com