Something Beautiful

32 Count, 4 Wall, Intermediate
Choreographer: Joshua Talbot (AU) Oct 2019
Choreographed to: It's Got To Be Me by Jordan Smith

Start:	**4 counts from beginning of track (just before Lyrics)**	
Restart:	**Wall 6, count 12 (see below)**	
Tag:	**End of wall 1 & 3**	

Section 1	**BASIC NC2 R, BASIC NC2 ½ L, SIDE, BEHIND, SIDE, CROSS ROCK, ¼ SHUFFLE**	
1, 2&	Step R to R, rock L behind R, recover weight R	
3, 4&5	Step L to L, step R behind L, ¼ L step L fwd, ¼ L step R to R	6.00
6&7&	Step L behind R, step R to R, cross rock L over R, recover weight R	
8&1	¼ L step L fwd, step R together, step L fwd sweep L foot from back to front	3.00

Section 2	**CROSS, SIDE, 1/8 BACK, BACK, ¼, FWD, FWD MAMBO, BACK, 1/8 SIDE, ½ SIDE**	
2&3	Cross R over L, step L to L, 1/8 R step R back	4.30
4*&5	Step L back*, ¼ R step R fwd, step L fwd	7.30
6&7	Rock R fwd, recover weight L, step R slightly back	
8&1	Step L back, 3/8 R step R fwd, ¼ R large step L to L starting to sweep R behind L	3.00

Section 3	**1/8 SAILOR, FWD LOCK SHUFFLE, MAMBO FWD, BEHIND, SIDE, CROSS**	
2&3	1/8 R step R back, step L slightly to L, step R fwd	4.30
4&5	Step L fwd, lock step R behind L, step L fwd	
6&7	Rock R fwd. recover weight L, step R slightly back sweeping L around	
8&1	Step L behind R, step R to R, cross rock L over R	
(The above 8 counts are all done facing 4.30)		

Section 4	**RECOVER, SIDE, CROSS, ¼, ½, WALK, WALK, WALK, BACK, BACK, 1/8**	
2&3	Recover weight R, step L to L, cross R over L	
&4	¼ R step L back, ½ R step R fwd slightly drag L towards R	1.30
5, 6, 7	Walk fwd L, R, L	
8&	Step R back, step L back. Before starting again turn a 1/8 R to straighten up	3.00

TAG:	**End of wall 1 & 3**	
	Basic NC2 R, Basic NC2 L, ROCK FWD, RECOVER, ¼ PADDLE, TOGETHER	
1, 2&	**Step R To R, rock L behind R, recover weight R**	
3, 4&	**Step L to L, rock R behind L, recover weight L**	
5, 6&	**Rock R fwd, recover weight L, step R together**	
7, 8&	**Step L fwd, ¼ R taking weight on R, step L together**	
Do the above 8 counts x 4 to make a 32 count tag.		

Restart:	**Wall 6, Count 12. Dance to count 11* then on count 12 take a slow step L together. Then make a 1/8 turn R straightening to 9 o'clock to start again.**

Finish: Dance to count 18 and replace the 1/8 sailor to a ½ sailor to the front.