

## **Little Miss Whiskey**

32 Count, 4 Wall, High Improver Choreographer: Tom Inge Soenju (NO) Dec 2019 Choreographed to: Little Miss Whiskey by Clay Walker (3:26 - 100bpm)

Intro: 32 counts

7

Sequence: Repeating sequence.

Tag/Restart: No tags, but 2 restarts with step change in wall 3 and 6 after 16 counts

End: Dance as normal till music ends.

Section 1:	HEEL DOROTHY STEPS X2, SCUFF-HITCH-HEEL, HEEL, TOUCH
1 - 2 &	Step fwd on R heel, Lock LF behind RF, Step fwd on RF (move toward R diagonal)
3 - 4 &	Step fwd on L heel, Lock RF behind LF, Step fwd on LF (move toward L diagonal)
5 & 6 &	Scuff RF fwd, Hitch RF, Point R heel Fwd, Step RF next to LF (F12:00)
7 & 8	Point L heel fwd, Step LF next to RF, Touch R toes back
Section 2:	B STEP, COASTER CROSS SHUFFLE, SIDE STEP, B ROCK/REC, KICK BALL CROSS

	, , , , , , , , ,
1	Step back on RF

2 & 3 Step back on LF, Step RF next to RF, Cross LF over RF

Full hip roll from L to R (weight onto LF),

& 4 Step (ball of) RF to R side, Cross LF over RF

Step RF to R side, Rock LF behind RF, Recover weight onto R) 5-6& Kick LF fwd, Step ball of LF next to RF, Cross RF over LF 7 & 8

(Restart here in wall 3 and 6. Change count & 8 to "Step LF next to RF, Scuff RF fwd" then restart.)

Section 3:	SYNC ROLLING VINE, F SHUFFLE, STEP, ½ R PIVOT
1 – 2	¼ L turn stepping fwd on LF, ½ L turn stepping back on RF (F03:00)
3 & 4	1/4 L turn stepping LF to L side, Step RF next to LF, Step fwd on LF (F12:00)
5 & 6	Step fwd on RF, Step LF next to RF, Step fwd on RF
7 – 8	Step fwd on LF, ½ R turn (weight on RF) (F06:00)
Section 4:	MAMBO ¼ R TURN CROSS, SAMBA CROSS, STOMP X2, HIP ROLL,
Section 4:	MAMBO ¼ R TURN CROSS, SAMBA CROSS, STOMP X2, HIP ROLL, HITCH WITH HAND BRUSHES
<b>Section 4:</b> 1 & 2	
	HITCH WITH HAND BRUSHES

Hitch R knee to L diagonal while brushing R hand outside hip towards floor (8) and back up (&) 8 &

(Option arms: For a "feminine" touch do the following in section 4. On count 5 push your L arm straight in front of you (or diagonally downwards) while stomping. On count 6 you push your R arm behind L arm while stomping. On count 7 you push arms forward and do a large hip roll. Count 8 & are done as described.)

Start again and enjoy! Happy Dancing!



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