



Like You Like Me

32 Count, 4 Wall, Improver

Choreographer: Angels H. Guix 'Chalky' & Enric Nonell (Es)
December 2019

Choreographed to: Only one by Kat DeLuna

24 counts intro, aprox 15 seconds intro

1-8 Samba step travelling forward x2, botafogo x2

1&2 Step RF forward, rock on ball of LF backward, recover on RF
3&4 Step LF forward, rock on ball of RF backward, recover on LF
5&6 Step RF forward, rock on ball of LF to left, recover on RF
7&8 Step LF forward, rock on ball of RF to right, recover on RF

9-16 ¼ turn right jazz box, shuffle right, ½ turn left & hitch, shuffle left

1-4 Cross RF over LF, 1/8 turn right and step LF backward, 1/8 turn right and step RF to right, step LF forward
5&6 Step RF to right, step LF together, step RF to right
& Hitch left knee and turn ½ to left
7&8 Step LF to left, step RF together, step LF to left

17-24 Rocking chair, ½ turn pivot x2

1,2 Rock RF forward, recover on LF
3,4 Rock RF backward, recover on LF
5,6 Step RF forward, ½ turn left and step on LF
7,8 Step RF forward, ½ turn left and step on LF

25-32 Merengue steps right, touch together, step left, drag, ball step to left, touch together

1-4 Step RF to right, step LF together, step RF to right, step LF together
5,6 Step LF to left, drag RF toward LF
&7,8 Step on ball of RF beside LF, step LF to left, touch RF together

Start again

Tag There's a 4 counts tag after the 4th wall. Just add a jazz box starting with RF crossing over LF and then start again from the top.



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