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## Begin after 8 counts

### Section 1 **KICK-BALL POINT, REVERSE GRAPEVINE, SIDE TOUCH/CROSS-HITCH/SIDE TOUCH, REVERSE GRAPEVINE 1/4 TURN L, SCUFF**

1&2 Kick RF Forward, Step RF next to Left, Point Left Toe to Left Side  
3&4 Cross-step LF behind R, Step RF right, Cross-step LF in front of R  
5&6 RF touch right, Hitch R knee across L, RF touch right  
7&8 Cross RF behind L, LF step 1/4 turn L, RF large scuff

### Section 2 **MODIFIED JAZZ BOX, BACK-LOCK-STEP, STEP/Drag, CROSSING SHUFFLES**

1-2 Cross RF over Left, Step LF back  
3&4 Step R back, Step L across R, Step R back  
5-6 LF step wide to left side, Drag RF toes together (weight on RF)  
7&8 Crossing chassé L,R,L

### Section 3 **WEAVE R, ALTERNATING CROSS STEPS, CROSS UNWIND 1/2 PIVOT L**

1&2 Step RF right, Cross LF behind R, Step RF right  
3&4& Rock LF over R, RF recover, Step LF together, Step RF in place  
5&6 Rock LF over R, RF recover, Step LF together (weight on LF)  
7-8 Cross RF over L, Unwind 1/2 Pivot L (weight on LF)

### Section 4 **RF KICK-BALL POINT L, STEP, POINT R, JAZZ BOX SWAY RL**

1&2 Kick RF Forward, Step RF next to Left, Point Left Toe to Left Side, hold  
3-4 Step LF forward, Point Right Toe to Right Side  
5-6 Step RF over L, Step LF back  
7-8 Step RF to right and sway, Sway left (weight on LF)

## REPEAT



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