

16 counts from the start of the track, dance begins on vocals.

- 1-8 R back, L touch, L fwd, 1/2 turn L back R, L back, R touch, R fwd, 1/2 turn L back**  
1234 Step R back [1]. Touch L next to R [2]. Step L forward [3]. Make 1/2 turn left stepping R back [4] 6.00  
5678 Step L back [5]. Touch R next to L [6]. Step R forward [7]. Make 1/2 turn right stepping L back [8] 12.00
- 9-16 1/4 turn R side, hold, L close, R side, 1/8 turn R hitching L, slow L coaster step, 1/8 turn L sweeping R**  
12&3 Make 1/4 turn right stepping R to right side [1]. Hold [2]. Step L next to R [&].  
Step R to right side [3] 3.00  
456 Make 1/8 turn right as you hitch L knee (option: raise up on ball of R) [4]. Step L back [5].  
Step R next to L [6] 4.30  
78 Step L forward [7]. Make 1/8 turn left as you sweep R (weight remains L) [8] 3.00
- 17-24 R cross, L side, R behind, L side, R cross, L point, hold, L close, R point, 1/4 turn R closing R**  
123&4 Cross R over L [1]. Step L to left side [2]. Cross L behind R [3]. Step L to left side [&].  
Cross R over L [4] 3.00  
56&78 Point L to left side [5]. Hold [6]. Step L next to R [&]. Point R to right side [7].  
Make 1/4 turn right stepping R next to L [8] 6.00
- 25-32 L point, hold, L close, R point, R jazz box, L cross, 1/4 turn L back R**  
12&34 Point L to left side [1]. Hold [2]. Step L next to R [&]. Point R to right side [3]. Cross R over L [4] 6.00  
5678 Step L back [5]. Step R to right side [6]. Cross L over R [7]. Make 1/4 turn left stepping R back [8] 3.00
- 33-40 1/4 turn L side, hold, R samba step (bota-fogo), L cross, R side, L behind, R side, L heel**  
12 Make 1/4 turn left stepping L to left side [1]. Hold [2]  
(Styling option: Bend both knees dipping body down on count 1 raising up 2) 12.00  
3&4 Cross R over L [3]. Rock ball of L to left side [&]. Recover weight R [4] 12.00  
567&8 Cross L over R [5]. Step R to right side [6]. Cross L behind R [7]. Step R to right side [&].  
Touch L heel to left diagonal [8] 12.00
- 41-48 Making a full turn L in semi-circle shape: L ball, R cross. Hold. L ball, R cross shuffle, L cross, hold, R ball, L cross shuffle**  
&12& Step in place on L ball [&]. Cross R over L [1]. Hold [2]. Make 1/8 turn left stepping L to left [&].  
Cross R over L [3] 10.30  
&456 Make 1/8 turn left stepping L to left [&]. Cross R over L [4]. Make 1/2 turn left crossing L over R [5].  
Hold [6] 3.00  
&7&8 Make 1/8 turn left stepping R to right [&] Cross L over R [7]. Make 1/8 turn left stepping R to right [&]  
Cross L over R [7] 12.00
- Styling** Use the above directions as a 'guideline' - try to think of counts 1-8 as making a big semi-circle on the floor
- 49-56 R side rock, R behind, L side, R cross, L side rock, 1/2 turn L sailor step**  
123&4 Rock R to right side [1]. Recover weight L [2]. Cross R behind L [3]. Step L to left side [&].  
Cross R over L [4] 12.00  
56 Rock L to left side [5]. Recover weight R [6]. 12.00  
7&8 Cross L behind R [7]. Make 1/4 turn left stepping R next to L [&].  
Make 1/4 turn left stepping forward L [8] 6.00
- 57-64 R samba step (bota fogo), L samba step (bota fogo), R rock fwd & across L, Recover sweeping R, R back sweep L, L back**  
1&2 Step R slightly forward & across L [1]. Rock L ball to left side [&]. Recover weight R [2] 6.00  
3&4 Step L slightly forward & across R [3]. Rock R ball to right side [&]. Recover weight L [4] 6.00  
5678 Rock R forward slightly across L [5]. Recover weight L sweeping R [6]. Step R back sweeping L [7].  
Step L back [8] 6.00

**Note** Special thanks to my friend John Holloway for suggesting this music.