



Supposed To Be

32 Count, 4 Wall, Improver

Choreographer: Malene Jakobsen (DK) &

Kate Moore Simpkin (AUS) January 2020

Choreographed to: Lie (the single) by Lukas Graham (96bpm)

7 counts intro, 5 sec. into track on the word supposedly - dance begins with weight on L

1-9 Side, back rock, side back rock, side touch, side touch, side, sailor 1/4

- 1-2& (1) Step R to R, (2) rock back on L, (&) recover onto R 12.00
3-4& (3) Step L to L, (4) rock back on R, (&) recover onto L 12.00
5&6& (5) Step R to R, (&) touch L next to R, (6) step L to L, (&) touch R next to L 12.00
7 (7) Step R to R 12.00
8&1 (8) Cross L behind R, (&) turn 1/4 R stepping R to R, (1) step L to L 3.00

10-17 Back rock, side back rock, side touch, side touch, side, behind, 1/8, fwd.

- 2& (2) Rock back on R, (&) recover onto L 3.00
3-4& (3) Step R to R, (4) rock back on L, (&) recover onto R 3.00
5&6& (5) Step L to L, (&) touch R next to L, (6) step R to R, (&) touch L next to R 3.00
7 (7) Step L to L
8&1 (8) Cross R behind L, (&) turn 1/8 L stepping fwd. on L, (1) step fwd. on R 1.30

18-25 Fwd. rock, back lock starting to sweep R from front to back, sailor 3/8, mambo

- 2-3 (2) Rock fwd. on L, (3) recover onto R 1.30
4&5 (4) Step back on L, (&) lock R across L, (5) step back on L 1.30
6&7 (6) Turn 3/8 R stepping R slightly R, (&) step L to L, (7) step fwd. on R 6.00
8&1 (8) Rock fwd. on L, (&) recover onto R, (1) step back on L 6.00

25-32 Back lock, 1/4, point, rolling vine, together

- 2&3 (2) Step back on R, (&) lock L across R, (3) step back on R 6.00
4-5 (4) Turn 1/4 L stepping L to L, (5) point R to R 3.00
6-7-8 (6) Turn 1/4 R stepping fwd. on R, (7) turn 1/2 L stepping back on L,
(8) turn 1/4 R stepping R to R 3.00
& (&) Step L next to R 3.00

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