

Count In: 16 count intro

Notes: A-B-B-A-B-B-A-TAG-B-B-B

## Part A

### S1 Out Out Hold, Ball Step, Brush, Step Touch, Back Step, Kick

& 1 2 Step R to R (&), Step L to L (1) Hold (2) 12  
& 3 4 Step R in (&), Step L fwd (3), brush R fwd (4) 12  
5 6 Step fwd on R (5), touch L toe behind R heel (6) 12  
7 8 Step back on L (7), kick R fwd (8)

### S2 Rock Back, Hold, Recover, ½ Turn L Sweep, Hold, Step Lock Step Touch

1 2 Rock back on R (1), hold (2) 12  
3 4 Recover weight fwd to L, as you sweep your R ½ turn L (3), hold (4) 6  
5 6 Step fwd on R (5), lock L behind R (6) 6  
7 8 Step fwd on R (7), touch L next to R (8) 6

### S3 Step Touch, ¼ Turn Touch, Step Touch, Step Back Dip, Recover

1 2 Step L fwd to L diagonal (1), touch R next to L (2) 6  
3 4 Step R to R making ¼ turn R (3), Step L next to R (4) 9  
5 6 Step fwd on L (5), step R next to L (6) 9  
7 8 Step back on R as you bend both knees to dip (7), transfer weight to L, standing up straight (8) 9

### S4 Pivot ½ Turn L, Walk x2, ¼ Turn L x2

1 2 Step fwd on R (1), pivot ½ turn L, taking weight on L (2) 3  
3 4 Walk fwd R-L (3-4) 3  
5 6 Step fwd on R (5), Pivot ¼ turn L, taking weight on L (6) 12  
7 8 Step fwd on R (7), Pivot ¼ turn L, taking weight on L (8) 9

### S5 Rocking Chair, ¼ Turn Vine R W/Point to L

1 2 Rock fwd on R (1), recover weight back on L (2) 9  
3 4 Rock back on R (3), recover weight fwd on L (4) 9  
5 6 Make ¼ L stepping R to R (5), step L behind R (6) 6  
7 8 Step R to R (7), point L to L (8). 6

### S6 Rolling Vine L, Brush, Jazz Box

1 2 Making ¼ turn L, step L (1), making a ½ L, step back on R (2) 9  
3 4 Making a ¼ turn L, step L to L (3), brush R next to L (4) 6  
5 6 Cross R over L (5), step back on L (6) 6  
7 8 Step R to R (7), step fwd on L (8) **\*\*TAG HERE ON 3RD A PATTERN\*\*\* 6**

**TAG: End of 3<sup>rd</sup> "A" pattern, repeat last 16 counts of A. Adding A ¼ turn R to the jazz box. Should be facing 6 o'clock.**

5 6 Cross R over L (5), step back on L (6)  
7 8 Step R making ¼ turn R (7) Step fwd on L (8)

## Section B

### S1 Step Out Hold, Sway x2, Hinge Turn, Hold, Sway x2

1 2 Step R to R (1), Hold (2) 6  
3 4 Sway hips L (3), Sway hips R\* (4) 6  
5 6 ½ turn L stepping on L (5), Hold (6) 12  
7 8 Sway hips L (7), Sway hips R (8) 12

**Styling When swaying your hips to the R on count 4, begin your half turn.**

### S2 Cross Side Kick, Sailor Step, Behind, Side Kick, Weave L

1 2 Cross L over R (1), kick R to R side (2) 12  
3 & 4 Step R behind L (3), step L to L (&), step R to R (4) 12  
5 6 Step L behind R (5), kick R to R side (6) 12  
7 & 8 Step R behind L (7), step L to L (&), cross R over L (8) 12

### S3 ¼ Turn L Heel Grind, Pony Back, Walk Back x2, Coaster Step

1 2 Grind L heel to L making ¼ turn L (1-2) 9  
3 & 4 Step L back as you hitch R knee up (3), Step down on R (&), step back on L as you hitch R knee up (4) 9  
5 6 Step back on R (5), step back on L (6) 9  
7 & 8 Step back on R (7), step L next to R (&), step fwd on R (8) 9

### S4 Hip Pushes Fwd, ¼ Turn R W/Hip Pushes, Cross Rock, Recover, Side Touch

1 2 Touch L toe fwd as you push you L hip (1), take weight on L making ¼ turn to R (2) 6  
3 4 Touch R toe to R diagonal, as you push R hip fwd (3), take weigh on R (4) 6  
5 6 Cross rock L over R (5), recover weight back to R (6) 6  
7 8 Step L to L (7), touch R next to L (8) 6



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