

The dance begins after 16 beats with the vocals**S1 Toe Strut Side, ½ Turn R/Toe Strut Side, ½ Turn L/Point, Touch, Side, Touch**

- 1-2 Step with RF to right, only put on the toe - right heel set down
3-4 ½ turn right around and step with LF to left, only put on the toe - left heel set down (6 o'clock)
5-6 ½ turn left around and touch right toe to right - touch RF beside LF (12 o'clock)
7-8 Step with RF to right - touch LF beside RF

S2 Toe Strut Side, ½ Turn L/Toe Strut Side, ½ Turn R/Point, Touch, Side, Touch

- 1-2 Step with LF to left, only put on the toe - left heel set down
3-4 ½ turn left around and step with RF to right, only put on the toe - right heel set down (6 o'clock)
5-6 ½ turn right around and touch left toe to left - touch LF beside RF (12 o'clock)
7-8 Step with LF to left - touch RF beside LF

S3 Chassé, Rock Back R + L

- 1&2 Step with RF to right - LF beside RF and step with RF to right
3-4 Step back with LF - weight back on RF
5&6 Step with LF to left - RF beside LF and step with LF to left
7-8 Step back with RF - weight back on LF

S4 ¼ Turn R, Touch, ¼ Turn L, Touch, ¼ Turn R, Kick, Back, Touch

- 1-2 ¼ turn right around and step forward with RF - touch LF beside RF (3 o'clock)
3-4 ¼ turn left around and step with LF to left - touch RF beside LF (clap with your left hand on the left half of the pole) (12 o'clock)
5-6 ¼ turn right around and step forward with RF - kick left foot forward (3 o'clock)
7-8 Step back with LF - touch RF beside LF

(Restart: In the 5th lap - direction 3 o'clock - stop here and start again)

S5 Side, Close, Side, Lift Behind, Vine L with Scuff

- 1-2 Step with RF to right - LF beside RF
3-4 Step with RF to right - lift LF behind right leg
5-6 Step with LF to left - cross right behind left.
7-8 Step with LF to left - swing right foot forward, let heel drag to floor

S6 Jazz Box with Hitch, Jazz Box with Touch

- 1-2 RF cross over LF - step back with LF
3-4 Step with RF to right - raise left knee over right (with small jumper)
5-6 LF cross over RF - step back with RF
7-8 Step with LF to left - touch RF beside LF

S7 Step, Pivot ½ L, Step, Clap, Step, Pivot ½ R, Step, Clap

- 1-2 Step forward with RF - ½ turn left around on both bales, weight at end on LF (9 o'clock)
3-4 Step forward with RF - clap
5-6 Step forward with LF - ½ turn right around on both bales, weight at end on RF (3 o'clock)
7-8 Step forward with LF - clap

S8 Walk 3, Kick, Back 3, Touch

- 1-4 3 steps forward, roll the leading knee outwards (R - L - R) - left foot kick forward
5-8 3 steps backwards (L - R - L) - touch RF beside LF

Repeat to the end

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

Music download available from



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contact@linedancerweb.com



, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

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