

Intro: 16 count counts (10 secs. into track). Start with weight on L foot

1 tag (twice): Described at bottom of page...

1 restart: On wall 4 (starts facing 3:00), after 16 counts, now facing 12:00

Ending: You naturally end at 12:00. Do first 16 counts of wall 11, then turn ¼ L to face 12:00...

Section 1 R fwd, rocking chair, run run touch behind, unwind ½ L, fwd R sweep, weave sweep

1 Step R fwd (1) 12:00
2&3& Rock L fwd (2), recover back on R (&), rock L back (3), recover fwd onto R (&) 12:00
4&5 Step L fwd (4), step R fwd (&), touch L behind R (5) 12:00
6 – 7 Unwind ½ L onto L (6), step R fwd sweeping L fwd (7) 6:00
8&1 Cross L over R (8), step R to R side (&), cross L behind R sweeping R to R side (1) 6:00

Section 2 R sailor ¼ R, reverse ½ L, ½ L back R, L coaster step, run RL fwd

2&3 Cross R behind L (2), turn ¼ R stepping L next to R (&), step R fwd turning body slightly R (3) 9:00
4 – 5 Turn ½ L stepping onto L (4), turn ½ L stepping back on R (5) 9:00
6&7 Step back on L (6), step R next to L (&), step L fwd (7) 9:00
8& Step R fwd (8), step L fwd (&) 9:00

Restart here on wall 4, facing 12:00

Section 3 ¼ L stomp, behind ¼ R, stomp, behind ½ L stomp, behind side, 1/8 R rock, 3/8 shuffle

1 Turn ¼ L stomping R to R side (1) 6:00
Styling: grind L heel at the same time and bend slightly in R leg when stomping
2&3 Cross L behind R (2), turn ¼ R stepping R fwd (&), stomp L to L side (3) 9:00
Styling: grind R heel at the same time and bend slightly in L leg when stomping
4&5 Cross R behind L (4), turn ¼ L stepping L fwd (&), turn ¼ L stomping R to R side (5) 3:00
Styling: grind L heel at the same time and bend slightly in R leg when stomping
6&7& Cross L behind R (6), step R to R side (&), turn 1/8 R rocking L fwd (7), recover back on R (&) 4:30
8&1 Turn 3/8 L stepping L fwd (8), step R next to L (&),
step L fwd sweeping R fwd at the same time (1) 12:00

Section 4 R samba step, cross, ¼ L back R, back L, R coaster step, L kick ball (...step)

2&3 Cross R over L (2), rock L to L side (&), recover onto R (3) 12:00
4&5 Cross L over R (4), turn ¼ L stepping BACK on R (&), step BACK on L (5) 9:00
6&7 Step back on R (6), step L next to R (&), step R fwd (7) 9:00
8& Kick L fwd (8), step L slightly fwd (&) ... Styling: go up on ball of R when kicking L fwd 9:00
OBS! Counts 8&1 are a L kick ball step, so the beginning of the dance is the last step of the kick ball step

Start again

Tag There's a 4 count tag at the end of wall 2 (facing 6:00) and at the end of wall 5 (facing 9:00):

Fwd R, L mambo, R back rock
1 Step R fwd (1) 9:00
2&3 Rock L fwd (2), recover back on R (&), step L back (3) 9:00
4& Rock R back (4), recover fwd on L (&) 9:00

