

Dance On The Weekend

96 Count, 1 Wall, Intermediate Choreographer: Fiona Murray (IE) & Roy Hadisubroto (NL) Apr 2019

Choreographed to: The Weekend by Charlie Winston (Radio Edit)

Intro: 6 times accent counts

Note: Restart on the 3rd wall after 48 Counts

[1 - 8] 1 - 2 3 & 4 5 - 6 7 & 8	Walk x2, Side Mambo, Cross, Out, Out, Side Mambo, Cross Step R forward (1), Step L forward (2) 12:00 Rock R to R side (3), Recover on L (&) Cross R over L (4) 12:00 Step L to L side (5), Step R to R side (6) 12:00 Rock L to L side (7), Recover on R (&), Cross L over R (8), 12:00
[9 - 16] 1 & 2 & 3 - 4 & 5 - 6 7 & 8	1/8 Turn R, Extended Chasse, Drag, Ball Cross, Unwind ½ Turn L, Chassé 1/8 Turn R Step to R side (1) Close L next to R (&), Step R to R side (2), Close L next to R (&) 1:30 1:30 Step R to R side (3), Drag L towards R (4) 1:30 1:30 Close L next to R turning 1/8 L (&), Cross R over L (5), Unwind 1/2 Turn L, weight ends on L (6) 6:00 1:30 Step R to R side (7), Close L next to R (&), Step R to R side (8) 6:00
[17 - 24 1 - 2 3 & 4 5 - 6 7 & 8	Rock, Recover, Coaster Step, Rock, Recover, Coaster Step Rock L forward (1), Recover backwards on R (2) 6:00 Step L backwards (3), Close R next to L (&), Step L forward (4) 6:00 Rock R forward (5), Recover backwards on L (6) 6:00 Step R backwards (7), Close L next to R (&), 1/2 Turn R and step R forward (8) 4:30
[25 – 32] 1 & 2 3 & 4 & 5 &a 6 &a 7 &a 8 Easy Option:	Samba Diamond, Syncopated Mambo Steps, Touch Cross L over R (1), ½ Turn L and Step R to R side (&), ½ Turn L and Step L backwards (2) 10:30 Step R backwards (3), ½ Turn L and Step L to L side (&), ½ Turn L and Step R forward (4) 1:30 ½ Turn L Rock L to L side (5), Recover on R (&), Close L next to R (a), Rock R to R side (6), Recover on L (&), Close R next to L (a) 12:00 Rock L to L side (7), Recover on R (&), Close L next to R (a), Touch R to R side (8) 12:00 Instead of doing the syncopated mambo steps it is also possible to point to each side. Point L to L side (5), Close L next to R (&), Point R to R side (6), Close R next to L (&), Point L to L side (7), Close L next to R (&), Point R to R side (8)
[33 - 40] 1 - 2 3 & 4 5 & 6 7 & 8	Cross Point, Side Point, Cross Shuffle, Mambo, Cross, Kick Ball, Cross Cross point R over L (1), Point R to R side (2) 12:00 Cross R over L (3), Step L to L side (&), Cross R over L (4) 12:00 Rock L to L side (5), Recover on R (&), Cross L over R (6) 12:00 Kick R diagonally to R side (7), Close R next to L (&), Cross L over R (8) 12:00
[41 – 48] 1 – 2 3 & 4 5 – 7 8 **Restart	Rock Step, Chassé, 'DANCE', Weight change Rock R to R side (1), Recover on L (2) 12:00 Step R to R side (3), Close L next to R (&), Step R to R side (4) 12:00 Freestyle going crazy 12:00 Weight ended on R 12:00 here on 3rd wall, finish count 8 by touching R next to L
[49 - 56] 1 - 2 3 & 4 5 & 6 7 & 8	Cross Point, Side Point, Cross Shuffle, Mambo, Cross, Kick Ball, Cross Cross point L over R (1), Point L to L side (2) 12:00 Cross L over R (3), Step R to R side (&), Cross L over R (4) 12:00 Rock R to R side (5), Recover on L (&), Cross R over L (6) 12:00 Kick L diagonally to L side (7), Close L next to R (&), Cross R over L (8) 12:00
[57 – 64] 1 – 2 3 & 4 5 – 7	Rock Step, Chassé, 'DANCE', Weight change Rock L to L side (1), Recover on R (2) 12:00 Step R to R side (3), Close L next to R (&), Step R to R side (4) 12:00 Freestyle going crazy 12:00 Weight ended on L 12:00

[65 - 72] 1 & 2 & 3 & 4 5 & 6 7 - 8	Mambo Steps x2 with ¼ Turn R, ⅓ Turn R Step, Shuffle, Kick Ball Touch Rock R forward on heel (1), ⅓ Turn R and Recover on L (&), Rock R backwards (2), ⅓ Turn R and Recover on L (&) 3:00 Rock R forward on heel (3), ⅓ Turn R and Recover on L (&), Step R forward (4) 4:30 Step L forward (5), Close R next to L (&), Step L forward (6) 4:30 Kick R forward (7), Close R next to L (&), Touch L forward (8) 4:30
[73 - 80] 1 - 2 3 - 4 5 & 6 7 & 8	Down & Up x2, Cross, Step, Together, Cross, Step, Together Bend both knees as if sitting down (1), Straighten knees back to standing (2) 4:30 Bend both knees as if sitting down (3), Straighten knees back to standing (4) 4:30 Step R forward (5), ¼ Turn R and Step L to L side (&), Close R next to L (6) 7:30 Step L forward (7), ½ Turn L and Step R to R side (&), Close L next to R (8) 6:00
[81 - 88] 1 & 2 & 3 & 4 5 & 6 7 & 8	Mambo Steps x2 with ¼ Turn, ⅓ Turn R Step, Shuffle, Kick Ball Touch Rock R forward on heel (1), ⅓ Turn R and Recover on L (&), Rock R backwards (2), ⅓ Turn R and Recover on L (&) 9:00 Rock R forward on heel (3), ⅓ Turn R and Recover on L (&), Step R forward (4) 10:30 Step L forward (5), Close R next to L (&), Step L forward (6) 10:30 Kick R forward (7), Close R next to L (&), Touch L forward (8) 10:30

START AGAIN AND HAVE FUN

DARE TO BE UNIQUE

