
16 counts intro

S1 Step Forward on Diag. - Lock - Step Forward on Diag. - Touch – Modified Rolling Vine with 1 1/4 turn

- 1 - 2 Step Forward R on R diagonal - Lock L behind R
3 - 4 Step Forward R on R diagonal - Touch L next to R
5 - 6 Step Forward L with 1/4 turn L - Step Back on R with 1/2 turn L
7 & 8 L Shuffle with 1/2 turn L

S2 Sweep Cross over - Step Back - Side shuffle with 1/4 turn R – Sway L & R - Cross shuffle

- 1 - 2 Cross R over L with sweep R back to front - Step Back on L
3 & 4 Step R to R - Step L together - Step Forward R with 1/4 turn R
5 - 6 Sway L - Sway R
7 & 8 Cross L over R - Step R to R - Step L over R * restart here on wall 2

S3 Monterey 1/4 turn R - R Mambo Forward - L Mambo Back

- 1 - 2 Point R to R - Step R next to L with 1/4 turn R
3 - 4 Point L to L - Step L together
5 & 6 Rock R Forward - Recover on L - Step R together
7 & 8 Rock L Back - Recover on R - Step L together

S4 Walk (X2) with 1/4 turn - Shuffle with 1/4 turn R - Kick - Out Out - Swivel R Toe/R Heel - Touch

- 1 - 2 Walk R / L with 1/4 turn R
3 & 4 Step R Forward with 1/4 turn R - Step L together - Step R Forward
5 & 6 Kick L Forward - Step R Out - Step L Out
7 & 8 Swivel R toe in - R Heel in - Touch R next to L

Tag End of wall 9 (facing front)**Jazz box with 1/4 turn R**

- 1 - 4 Cross R over L - Step Back on L with 1/4 turn R - Step R to R - Step L together

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