

# Siento Libre

32 Count. 4 Wall. Improver Choreographer: Hayley Wheatley (UK) Oct 2019 Choreographed to: Libre by Alvaro Soler, ft. Paty Cantú

Count in: 16 Counts Modified restart on walls 4 and 7

S1:	STEP TOGETHER, STEP TOUCH (TO DIAGONAL), STEP TOGETHER,
	STEP TOUCH (TO DIAGONAL), DIAGONAL BACK TOUCH, DIAGONAL BACK TOUCH,
	½ TURN, CLAP X2

- Step LF to L corner (pushing hands upward to left). Close RF beside LF (lowering hands). Step LF to L corner (pushing hands upward to left), Touch R toe beside LF (clap hands) 12:00
- Step RF to R corner (pushing hands upward to right), Close LF beside RF (lowering hands), 3&4& Step RF to R corner (pushing hands upward to right, Touch L toe beside RF (clap hands) 12:00
- 5&6& Step LF back to L diagonal, touch R toe next to LF (clap hands), Step RF back to R diagonal, touch L toe next to RF (clap hands) 12:00
- 7-8& Make ½ turn L stepping fwd onto LF, Clap hands twice 6:00

#### FWD COASTER STEP, COASTER CROSS, SIDE ROCK AND CROSS, WEAVE LEFT S2:

- Step fwd onto RF, Close LF beside RF, Step back onto RF 1&2 6:00
- Step back onto LF, Close RF beside LF, Cross LF over RF 3&4 6:00
- 5&6& Rock RF to R side, recover onto LF, Cross RF over LF, Step LF to L side 6:00
- Step RF behind LF, Step LF to L side, Cross RF over LF 7&8

## **RESTARTS**

During wall 4 dance up to count 7, then step LF fwd making 1/4 turn L (&), Step fwd onto RF (8) then Restart facing 12:00

During wall 8 repeat the above and add the following 2 counts:

(1) Step fwd onto LF pushing L hip out, (2) Step fwd onto RF pushing R hip out, restart facing 12:00

### S3: SIDE STEP. PIVOT 1/4 TURN. STEP FWD. FWD MAMBO. BACK MAMBO. TOUCH FWD. **TOUCH SIDE, FLICK BEHIND**

1&2	Step LF to L side, Pivot ¼ turn R, Step fwd onto LF	9:00
3&4	Rock fwd onto RF, Recover onto LF, Step back onto RF	9:00
5&6	Rock back onto LF, Recover onto RF, Step fwd onto LF	9:00
7&8	Touch R toe fwd, Touch R toe out to side, Flick R toe behind	9:00

### S4: SIDE ROCK AND CROSS, BALL CROSS, BALL CROSS, DIAGONAL MAMBO, **LOCK STEP 5/8 TURN**

- Rock R foot to R side, Recover onto LF, Cross RF over LF 1&2 9:00
- Step onto LF, Cross RF over LF , Step onto LF, Cross RF over LF , &3&4
- On these counts travel slightly to L corner, finishing to face L diagonal Note: 7:30
- 5&6 Rock fwd onto LF, Recover onto RF, Step back onto LF
- 7&8 Step onto RF making 3/8 turn R, Lock Lf behind RF, Step onto RF making 1/4 turn R 3:00

Ending: At the end of wall 10 the dance will take you to 6:00, add another lock step making an additional half turn R to finish facing 12:00 (lock stepping in a full circle)



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