

**Intro:** 16 count counts (9 secs. into track). Start with weight on L foot

**1 tag:** Described at bottom of page...

**Phrasing:** A, A, B, B, A, A, B, B, Tag, B, B

### A-32 counts, 1 wall

#### 1-8 Back R, L mambo, R kick cross, side rock cross, side R, swivel L, swivel 'A R

1	Step back on R dragging L heel on the floor (1)	12:00
2&3	Rock back on L (2), recover R (&), step L fwd (3)	12:00
4&	Kick R fwd and slightly over L (4), cross step R over L (&)	12:00
5&6&	Rock L to L side (5), recover on R (&), cross L over R (6), step R to R side (&)	12:00

7-8	Swivel L toes L and R heel R (styling: bend slightly in both knees) (7), swivel L toes a 1/4 R and R heel L a 1/4 L (weight R) (8)	3:00
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#### 9-16 1/2 R sweep, R sailor grind, L sailor, R sailor 'A L, pendulum kicks R&L

1	Turn 1/2 R stepping back on L sweeping R to R side but with R toes pointing up and dragging with your R heel on the floor during the sweep (1)	9:00
2&3	Cross R behind L (2), step L to L side (&), step R to R grinding L foot's toes to L diag. (3)	9:00
4&5	Cross L behind R (4), step R to R side (&), step L to L side (5)	9:00
&6&	Cross R behind L (&), turn 1/4 L stepping L fwd (6), step R to R side (&)	6:00
7-8	As you step L next to R you swing kick R to R side (7), as you step R next to L you swing kick L to L side (8)	6:00

#### 17-24 'A L flick, R mambo 3/8 R, fwd back rock, vine 'A R, 1/2 R back L

1	Turn 1/4 L as you step L next to R and flicking R backwards (1)	3:00
2&3	Rock R fwd (2), recover back on L (&), turn 3/8 R stepping R fwd (3)	7:30
4&5	Step L fwd (4), rock R slightly behind L (&), recover on L (5)	7:30
6&7	Step R to R side (6), cross L behind R (&), turn 1/4 R stepping R fwd (7)	10:30
8	Turn Y2 R stepping back on L (8)	4:30

#### 25-32 Walk R back, L back pony, fwd R, 1/2 R back L, 1/8 R quick back rock, rock R fwd/hitch

1	Walk back on R (1)	4:30
2&3	Step L back popping R knee (2), recover fwd onto R (&), rock back on L popping R knee (3)	4:30
4-5	Recover fwd onto R (4), turn Y2 R stepping back on L (5)	10:30
6&	Turn 1/8 R rocking back on R (6), recover fwd onto L (7)	12:00
7-8	Rock R fwd (7), recover back on L hitching R knee (8)	12:00

### B-16 counts, 2 walls

#### 1-8 Walk R&L, R rocking chair, step 1/2 L, R step lock step, step L next to R

1-2	Walk R fwd (1), walk L fwd (2)	12:00
3&4&	Rock R fwd (3), recover back on L (&), rock R back (3), recover fwd onto L (&)	12:00
5-6	Step R fwd (5), turn Y2 L onto L (6)	6:00
7&8&	Step R fwd (7), lock L behind R (&), step R fwd (8), step L next to R (&)	6:00

#### 9-16 'A R sweep, cross R over L, R bounce tog., L bounce 'A L behind, R coaster, tog L

1-2	Turn 1/4 R stepping R fwd and sweeping L fwd (1), cross L over R (2)	9:00
3-4	Bounce rock R to R side (3), recover onto L stepping R next to L (4)	9:00
5-6	Bounce rock L to L side (5), turn 1/4 L when recovering onto R and stepping back on L (6)	6:00
7&8&	Step back on R (7), step L next to R (&), step R fwd (8), step L next to R (&)	

### TAG 48 counts, 1 wall (starts 2.02 mins into track)

#### [1 - 8] Moon walks R and L, step 3/8 L, syncopated V step

1 - 4	Touch R toes next to L (1), step R heel down sliding L foot backwards (2), touch L toes next to R (3), step L heel down sliding R foot backwards (4)	12:00
5 - 6	Step R fwd (5), turn 3/8 L onto L (6)	7:30
7&8&	Step R fwd to R diag. (7), step L fwd to L diag. (&), step R back to centre (8), step L back to centre (&)	7:30

**Styling:** go up on balls of feet on counts 7& to hit the lyrics 'UP town'

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**[9–16] R back rock pop, shuffle ½ L, L back rock, L shuffle fwd**

- 1 – 2 Rock back on R popping L knee fwd (1), recover fwd onto L (2) 7:30  
3&4 Turn ¼ L stepping R to R side (3), step L next to R (&), turn ¼ L stepping back on R (4) 1:30  
5 – 6 Rock back on L (Styling: brush R shoulder with L hand) (5), recover fwd onto R (6) 1:30  
7&8 Step L fwd (7), step R next to L (&), step L fwd (8) 1:30

**[17–24] R walk fwd with L hitch, walk L, R jazz box 1/8 R, L jazz box ¼ L, step ½ L**

- 1 – 2 Walk R fwd hitching L knee (1), walk L fwd (2) 1:30

**Fun option for count 1: with R arm up make a fist and pull arm down on the word 'Huh'**

- 3&4 Cross R over L (3), step back on L squaring up to 3:00 (&), step R to R side (4) 3:00  
5&6 Cross L over R (5), step back on R (&), turn ¼ L stepping fwd onto L (6) 12:00  
7 – 8 Step R fwd (7), turn ½ L onto L (8) 6:00

**[25–32] Step touch back, R coaster, 3 heel bounces with ¾ L sweep, behind side cross**

- 1&2 Step R fwd (1), touch L next to R (&), step back on L (2) 6:00  
3&4 Step back R (3), step L next to R (&), step R fwd (4) 6:00  
5&6 Bounce heels 3 times turning ¾ L ending with the weight on R and sweeping L to side (5&6) 9:00  
7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) 9:00

**[33–40] Step touch back, R coaster, 3 heel bounces with ¾ L sweep, behind side cross**

- 1&2 Step R to R diag. (1), touch L next to R (&), step L back centre (2) 9:00  
3&4 Step back R (3), step L next to R (&), step R fwd (4) 9:00  
5&6 Bounce heels 3 times turning ¾ L ending with the weight on R and sweeping L to side (5&6) 12:00  
7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) 12:00

**[41–48] R side mambo, side L, body twist L with heel flick, together, R side mambo, knee split**

- 1&2 Rock R to R side (1), recover onto L (&), step R next to L (2) 12:00  
3 Step L to L side (3) 12:00  
4&5 Swivel R heel R twisting body L (4), swivel R heel back to centre (&), step L next to R (5) 12:00  
6&7 Rock R to R side (6), recover onto L (&), step R next to L (7) 12:00  
8& Lift heels off the floor splitting your knees apart (8), bring knees together and feet down (&) 12:00

**Ending : You naturally end facing 12:00 when finishing your last B 12:00**



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