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24 Count, 2 Wall, Beginner
Choreographer: Amy Christian (Singapore) Sept 2012
Choreographed to: Can't Buy Me Love by The Beatles

Intro: 12 Counts. 24 Counts on the Verse and 16 Counts on the Chorus.
Sequence: 24, 24, 16, 24, 2-Tag, 24, 16, 24, 16,

## STEP FWD, TOUCH, STEP FWD, TOUCH, BACK, BACK, BACK, TOGETHER

1-4 Step diagonally forward on $R$, Touch $L$ next to $R$, Step diagonally forward on $L$, Touch $R$ next to $L$,
5-6 Step diag. back on $R$, dragging $L$ heel(5), Step diag. back on $L$, dragging $R$ heel(6),
7-8 Step diag. back on R, dragging $L$ heel(7), Step $L$ next to $R(8)$,
SHUFFLE FWD, SHUFFLE FWD, STEP FWD, PIVOT $1 ⁄ 4$, STEP FWD, PIVOT $1 ⁄ 4$,
1\&2 Step fwd on R, Step $L$ next to R, Step forward on R,
3\&4 Step fwd on L, Step R next to L, Step fwd on L,
5-8 Step fwd on R, $1 / 4$ pivot left on $L$ [9:00], Step fwd on $R, 1 / 4$ pivot left on $L$, [6:00],

## OUT, OUT, IN, IN, TOUCH DAIG. FWD, DO THE TWIST FWD, DO THE TWIST BACK

1\& Step R out to right side(1), Step $L$ out to $L$ side(\&),
2\& Step R foot in(2), Step L next to R (\&),
3-4 Touch $R$ diagonally forward, Throw palms open \& pose and hold(4),
5\&6\& Do the Twist going diagonally forward transferring weight on to R foot,
7\&8\& Do the Twist going diagonally back transferring weight back on $L$ foot,
RESTARTS: happen on the Chorus of the song, "Can't Buy Me Love." on Wall 3 \& Wall 6.
TAG: Happens after Wall 3 where Paul McCartney screams for 2 counts just before the instrumental part. Step $R$ out to $R$ side as you swing your $R$ arm up, Step $L$ out to $L$ side as you swing your $L$ arm up. Start over!

The ENDING - You will be facing the back wall as the music ends on Wall 8 with the Chorus. Dance 12 counts of the dance (till the shuffles) then, just step forward on $R$ and keep weight on $R$, as you make a slow $1 / 2$ turn left and Pose!

