

## Can't Believe You're Gone

32 Count, 2 Wall, Intermediate/Advanced  
Choreographer: Malene Jakobsen (May 2008)  
Choreographed to: Yesterday by Leona Lewis,  
Album: Spirit (60 bpm)

Intro: 16 counts from the beginning – 16 seconds into track

Please note when reading the script - it is not as difficult as it may appear at first – the music helps you, do the steps feeling the music. Some steps might appear too difficult/quick to do, but the music is really slow enough for you to do them – just enjoy this song, another great track from her.

### 1-9 Walks, ball step, ½, step, ball step, 1/8, cross rock side, cross rock, side rock

- 1-2 Walk L, R on L diagonal 10.30  
&3& (&) Step L beside R, (3) step forward on R, (&) turn ½ L 04.30  
4 Step forward on R  
&5 (&) Step L beside R, (5) step forward on R  
6 Turn 1/8 L stepping L to L side 03.00  
7e (7) Cross R over L, (e) recover onto L  
&a (&) Step R to R side (a) cross L over R,  
8 Recover onto R  
&1 (&) Rock L to L side, (1) recover onto R

### 10-16 Cross, ¼, ¼, cross rock side, cross, full turn, side rock, back rock, side rock

- 2 Cross L over R  
&3 (&) Turn ¼ L stepping back on R, (3) turn ¼ L stepping L to L side 09.00  
&4& (&) Cross R over L, (4) recover onto L, (&) step R to R side  
5 Cross L over R  
6 Make full turn slowly R – keeping weight on L  
7e (7) Rock R to R side (e) recover onto L  
&a (&) Rock back on R, (a) recover onto L  
8& (8) Rock R to R side, (&) recover onto L

### 17-25 ¼, cross, step, step, cross, scissor, ¼, rocking chair, ½, step

- 1 Turn ¼ R stepping forward on R sweeping L from back to front 12.00  
2 Cross L over R  
&3& (&) Step diagonally back on R on, (3) step diagonally back on L, (&) cross R over L  
4&5 (4) Step L to L side, (&) step R beside L, (5) cross L over R  
6 Turn ¼ R stepping forward on R 03.00  
7e (7) Rock forward on L, (e) recover onto R  
&a (&) Rock back on L, (a) recover onto R  
8& (8) Step forward on L, (&) turn ½ R  
1 Step forward on L 09.00  
Note: Travel backwards when doing steps &3

### 26-32 Lock step, rock step, ¼, cross, unwind step, cross rock, side rock, step, drag

- 2&3 (2) Step forward on R, (&) lock L behind R, (3) step forward on R  
&4& (&) Rock forward on L, (4) recover onto R, (&) turn ¼ L stepping L to L side 06.00  
5 Cross R over L  
6 On ball of R unwind full turn L stepping L to L side  
7e (7) Cross R over L, (e) recover onto L  
&a (&) Rock R to R side (a) recover onto L  
8& (8) Step R to R side, (&) drag L to meet R - lifting knee so that L foot slides from the ankle up R leg with L toes pointing to the floor

Finish: The music ends during wall 7 (beginning front wall) dance section 1 & 2 and the count 1 in section 3 (1/4 R sweep) and finish at 12.00

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Music download available from iTunes