

Highway to Home

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Chris Lane

Choreographed to: Highway Song by Julian Austin

1 Step, Pivot ½ turn, Step, Hold and Clap, Step, Pivot ½ turn, Step, Hold and Clap

- 1, 2 Step Forward on to R, pivot ½ turn over L shoulder
3, 4 Step Forward on to R, Hold and Clap
5, 6 Step Forward on to L, Pivot ½ turn over R shoulder
7, 8 Step Forward on to L, Hold and Clap

2 Step, Lock, Step, Hold, Step ¼ turn R, Cross, Hold

- 1, 2 Step Forward R, Lock L behind R
3, 4 Step Forward R, Hold
5, 6 Step Forward L, Make a ¼ turn R stepping R to R side
7, 8 Cross L over R, Hold

3 Side Together, Forward, Touch, Side Together, Back, Kick

- 1, 2 Step R to R side, Step L together with R
3, 4 Step forward on to R, Touch L toe next to R foot
5, 6 Step L to L side, Step R together with L
7, 8 Step back L, Kick R forward

4 Back, Kick, Back, Kick, Coaster Step, Scuff

- 1, 2 Step back on R, Kick L forward
3, 4 Step back on L, Kick R forward
5, 6 Step back R, Step L together with R
7, 8 Step forward R, Scuff L forward

TAG/CHANGE OF STEP Dance up to count 31 and then step together and RESTART HERE ON WALL 4 (facing 9 o'clock)

5 Step, Lock, Step, Hold, Step, ¼ turn, Touch, Hold

- 1, 2 Step forward on L, Lock R behind L
3, 4 Step forward on L, Hold
5, 6 Step forward on R, Make a ¼ turn L stepping L to L side
7, 8 Touch R next to L, Hold

6 Side, Together, Forward, Touch, Side, Together, Forward, Touch

- 1, 2 Step R to R side, Step L next to R
3, 4 Step forward on to R, Touch L next to R
5, 6 Step L to L side, Step R next to L
7, 8 Step forward on to L, Touch R next to L

RESTART RESTART HERE ON WALLS 2 (facing 9 o'clock) and 6 (facing 6 o'clock)

7 Side, Behind, ½ Hitch, Side, Behind, ¼ Hitch

- 1, 2 Step R to R side, Cross L behind R
3, 4 Make a ½ turn over R shoulder, Hitch L knee
5, 6 Step L to L side, Cross R behind L
7, 8 Make a ¼ turn L, Hitch R knee

8 Rocking Chair, Step, ½ Pivot, Stomp, Stomp

- 1, 2 Rock forward on R, Recover weight on to L
3, 4 Rock back on R, Recover weight on to L
5, 6 Step forward R, Pivot ½ turn over L shoulder
7, 8 Stomp forward on R, Stomp L next to R