



Bright Side Of the Moon

32 Count, 4 Wall, Improver

Choreographer: Ji Won An & Christina Yang (KR) Oct 2019

Choreographed to: Bright Side of the Moon by
Christian French

Start the dance after 32

SECTION 1: BOTOFOGOS, 1/4 TURN TO R WITH JAZZ BOX FORWARD

1&2 Step forward RF to 11.30, side ball of LF, facing 12.00, replace weight to RF
3&4 Step forward LF to 1.30, side ball of RF facing 12.00, replace weight to LF
5-8 Cross RF over LF, 1/4 turn to R stepping LF backward, step RF to R side, step LF forward

SECTION 2: FORWARD SHUFFLE, FORWARD SHUFFLE, 1/2 TURN TO L WITH PIVOT TURN, 1/2 TURN TO L WITH SHUFFLE TURN

1&2 Step RF forward, cross LF behind RF, step RF forward
3&4 Step LF forward, cross RF behind LF, step LF forward
5-6 Step RF forward, 1/2 turn to L changing weight to LF
7&8 1/4 turn to L stepping RF to side, close LF next to RF, 1/4 turn to L stepping RF backward

SECTION 3: DIAGONAL BACKWARD, TOUCH, DIAGONAL BACKWARD, TOUCH, FORWARD, BRUSH, 1/2 TURN TO L WITH PIVOT TURN

1-4 Step LF to diagonal L side, touch RF beside LF, step RF diagonal R side,
touch LF beside RF
5-8 Step LF forward, brush RF, step RF forward, 1/2 turn to L changing weight to LF

SECTION 4: JAZZ BOX CROSS, DIAGONAL FORWARD TOUCH AND HIP BUMP, HIP BUMP

1-4 Cross RF over LF, step LF backward, step RF to R side, cross LF over RF
5-8 Touch RF forward and raise R hip up, lower R hip while changing weight to L hip,
raise R hip up, lower R hip while changing weight to L hip

TAG: After Wall 10, you will dance to 4 counts of Tag

1-4 Cross rock RF behind LF, recover on LF, rock RF to R side, recover on LF



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*charged at 10p per minute

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