
Thanks to Nancy Lee for her expert suggestion to modify some of the steps.

Intro: 18 counts

SECTION 1 SIDE, BACK, RECOVER, ½ TURN RIGHT, BEHIND SIDE CROSS, FORWARD, RECOVER, STEP SHUFFLE

1 Step R to right
2&3 Step L behind R, recover on R, turn ½ right stepping L back and sweeping R back (6:00)
4&5 Cross R behind L (**On Wall 7 change step to flick R behind L and restart** facing 6:00), step L to left, cross R over L (4:30)
6-7 Step L forward, recover on R
8&1 Shuffle forward L, R, L
(** On Wall 4, add one count: low kick R forward, then restart ** facing 12:00)

SECTION 2 PIVOT TURN LEFT, FULL TURN LEFT, 1/8 TURN LEFT, BEHIND SIDE CROSS, RECOVER, 5/8 LEFT TURN, FORWARD

2-3 Step R forward, turn ½ left with weight on L (10:30)
4&5 Turn ½ left stepping R back, turn ½ left stepping L forward (easier option: step R forward, step L forward), turn 1/8 left stepping R to right (9:00)
6&7 Step L behind R, step R to right, cross L over R (10:30)
8&1 Recover on R, turn 5/8 left stepping L forward, step R forward (6:00)

SECTION 3 FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN LEFT, BEHIND SIDE CROSS, MAMBO ½ TURN RIGHT

2-3 Step L forward, turn ½ right with weight on R (12:00)
4-5 Step L towards, turn ½ left stepping R back and sweeping L back (6:00)
6&7 Cross L behind R, step R to right, cross L over R (7:30)
8&1 Step R forward, recover on L, turn ½ right stepping R forward (1:30)

SECTION 4 CROSS SIDE BEHIND, BACK, 1/8 TURN LEFT, ¼ TURN LEFT, SWAY X3, TOUCH

2&3 Cross L over R, turn 1/8 left stepping R to right, turn 1/8 left stepping L back (10:30)
4&5 Step R back, turn 1/8 left stepping L to left, turn ¼ left stepping R to right (6:00)
6-8& Sway L, sway R, sway L, touch R next to L

The music slows down near the end of Wall 10. Just follow the music and enjoy!

Ending: To face the front wall, change the following steps in Section 2 of the 11th Wall
4&5 Turn ½ left stepping R back, turn 5/8 left stepping L to left, step R to right



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