

Ready... Aim... BANG!

32 Count, 4 Wall, Advanced Choreographer: Scott Blevins & Kerry Maus (USA) Sept 2019

Choreographed to: Bang by Taela

16 count intro

Sequence: 16 intro, 32, Tag A, 32, Tag B, 32, 16&, Tag A, 32, 32, 32, 32, 32, 16, Ending

Section 1 1&2 3&4 5-6 7&a8	1/4 TWIST AND TWIST, RUN 3X, 1/4 ROCK w/HIP, 1/2 RECOVER, SIDE, CROSS, SIDE w/EXTENTION Step R to right twisting heels right; &) Twist heels centre; Twist heels right turning 1/4 left lifting L foot to R shin (3&4) Take three small steps forward L-R-L [9:00] Turn 1/4 left rocking R to right pushing hip to right; 6) Turn 1/2 left recovering to L [12:00] Step R to right; &) Step L across R; a) Pushing off ball of L thrust body to right; Land on R extending L leg to left
Section 2 1-2 3-4 &5-6 7-8	DIAGONAL STEP, ½ PIVOT, ½ BACK, BACK, BALL, ROLL BACK w/SIT, SQUARE UP, ¼ BACK 1) Step L forward toward 1:30; 2) Turn ½ right transferring weight to R [7:30] 3) Turn ½ right stepping L back; 4) Step R back [1:30] (&) Small step ball of L back; 5) Reach R toe back; 6) Body roll back into a sit w/weight on R looking over R shoulder 7) Step L forward squaring up to 12:00; 8) Turn ¼ left stepping R back [9:00]
Section 3	BALL, LOCK, KNEE POP, SIDE ROCK, RECOVER, CROSS, DIAGONAL STEP, TAP, BACK, 5/8 ARCING TRIPLE
&1&2	(&) Step ball of L back; 1) Lock ball of R over L, knees straight; &) Pop both knees forward; 2) Return knees to centre
3&4 a5-6 7&8	3) Rock L to left; &) Recover to R; 4) Step L across R (a) Step R forward toward 10:30; 5) Tap L behind and to right of R; 6) Step L back squaring up to 12:00 (7&8) Triple forward R-L-R turning 5/8 right [7:30]
Section 4	1/2 BACK, SWEEP, BEHIND, SIDE, CROSS & CROSS, 3/8 FORWARD, SIDE, BACK, CROSS, 1/4 FORWARD, 1/4 LEFT
a1,2&3	(a) Turn ½ right stepping L back; 1) Sweep R back; 2) Step R behind L; &) Step L to left; 3) Step R across L [1:30]
&4 5-6 &7-8a	(&) Step ball of L to left; 4) Step R across L [1:30] 5) Turn 3/8 left stepping L forward pushing hip forward; 6) Step R to right pushing hip right [9:00] (&) Step L back; 7) Step R across L; 8) Turn ½ left stepping L forward; a) Turn ½ left on L [3:00]
Tag A:	Occurs 2X, once at the end of rotation 1 facing original 3:00 and again in rotation 4 after
[1-8]	count 16& facing original 6:00: CROSS, HOLD, CROSS, HOLD, CROSS, BACK, SIDE, CROSS
1,2,3,41) 5,6,7,85)	Step R forward and across L; 2) Hold; 3) Step L forward and across R; 4) Hold Step R across L; 6) Step L back; 7) Step R to right; 8) Step L across R
Tag B: [1-8] 1-2	Occurring once at the end of rotation 2 (begins and ends facing the original 6:00): ¼ ROTATING LUNGE, ½ RECOVER, ½ FORWARD, ¼ ROCK, RECOVER, CROSS TRIPLE (1-2) Step R to right and immediately start a gradual ¼ turn left on ball of R while slowly lowering into a back lunge facing original 3:00
Hands:	1-2) Immediately grab wrist of R with L hand making a gun with R hand and slowly bring both arms up extended straight out in front of you as if pointing a gun.
3-4	3) Turn ½ right recovering to L (hands return to neutral); 4) Turn ½ right stepping R forward
5-6 7&8	5) Turn ¼ right rocking L to left; 6) Recover to R [original 6:00] 7) Step L across R; &) Step ball of R to right; 8) Step L across R
[9-16]	REPEAT [1-8]
Ending: &1	 ½ TURN LEFT WITH OUT OUT &) Turn ½ left a small step L forward to face original 12:00; 1) Step R to right



, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute