



Say You Wanna Dance

64 Count, 2 Wall, Intermediate/Advanced (Phrased)
Choreographer: Lilian Lo (JP) Sept 2019
Choreographed to: I Wanna Dance with Somebody by
The Ten Tenors (3:53 mins)
Album: Wish You Were Here

A -32, B-32, Tag-8

Sequence: A A- B B Tag A A B A A B B B

Intro: 56 counts (0:30 mins.)

Part A

- S1 (1 – 8&)** **Back tap, ½ R, close, 1/8 L, forward x 2, side, close, cross, ¼ L**
1,2,3& RF tap back (1), turn ½ R, leave weight on LF (2), hold (3), RF closed to LF (&) @6:00
4 Turn 1/8 L, LF step forward (4), RF step forward (5) @4:30
5,6,7& LF step to side, square up to 6:00 (6), hold (7), RF closed to LF (&) @6:00
8& LF cross over RF (8,) turn ¼ L (&) @3:00
- S2 (9 – 16)** **Back x 3, side, tap, ½ Monterey turn, tap x 2, ball**
1,2,3 RF step back (1), LF step back (2), RF step back (3),
4,5,6& Turn ¼ L, LF step to side (4), RF tap to side (5), hold (6), turn ½ R, RF closed to LF (&) @12:00
7&8& LF tap to side (7), LF closed to RF (&), RF tap to side (8), RF step back on ball (&) @6:00
- S3 (17 – 24)** **Back x 2, ¼ R, ¼ R, forward, check, replace, back, lock, back**
1,2,3 Step back L-R (1,2), turn ¼ R, LF step back (3) @9:00
4,5,6 Turn ¼ R, RF step forward (4), LF step forward (5), replace on RF (6) @12:00
7&8 LF step back (7), RF cross over LF (&), LF step back (8)
- S4 (25 – 32)** **Back diagonal x 2, tap step 4 times**
1,2,3,4 RF step back on R diagonal (1), LF slide to RF (2), LF step back on L diagonal (3), RF slide to LF (4)
On the second A, dance up to above count 4 which is count 28 of Part A. Then continue with Part B.
5&6& RF tap next to LF (5), turn ¼ R, transfer weight to RF (&), LF tap next to RF (6),
transfer weight to LF (&) @3:00
7&8& RF tap next to LF (7), turn ¼ R, transfer weight to RF (&), LF tap next to RF (7),
transfer weight to LF (&) @6:00

Part B

- S1 (1 – 8)** **Side rock close x 2, paddle turn,**
1&2 RF step to side, rock R (1), replace on LF (&), RF closed to LF (2)
3&4 LF step to side, rock L (3), replace on RF (&), LF closed to RF (4)
5&6& RF tap forward (5), turn ¼ L on LF (&), RF tap forward (6), turn ¼ L on LF (&)
7&8 RF tap forward (7), turn ¼ L on LF (&), turn ¼ L on LF, RF tap to side (8) @12:00
- S2 (9 – 16)** **Side, cross behind, unwind ½ L, side, tap, step tap**
1,2,3,4 RF step to side (1), LF cross behind RF (2), hold (3), unwind ½ turn L (4) @6:00
5,6,7,8 LF step to side (5), RF tap in place (6), RF step in place (7), LF tap in place (8),
Shimmy from count 5 to 8
- S3 (17 – 24)** **Check, replace, back, lock, back, out-out, hip rock, down, up**
1,2,3& LF step forward (1), replace on RF (2), LF step back (3), RF cross over LF (&),
4&5& LF step back (4), RF step to side (&), LF step to side, sit, hip rock L (5), hip rock R (&)
6&7&8& Hip rock L (6), hip rock R (&), hip rock L (7), hip rock R (&), hip rock L (8), hip rock R (&),
slowly rise up to standing position and hand rolling from count 5 to 8&
- S4 (25 – 32)** **Tap step x 4, rock R-L-R. close**
1&2&3&4& LF tap on L diagonal forward (1), LF step on spot (&), RF tap on R diagonal forward (2),
RF step on spot (&), LF tap on L diagonal forward (3), LF step on spot (&),
LF tap on L diagonal forward (4), LF step on spot (&)
5 RF step in place, rock R, bring R arm to side (5)
6 Rock L, bring L arm to side (6)
7 Rock R, bring both arms up (7)
8 LF closed to RF, hold both hands together and slide them down on the back of head (8)

Tag: Happens at the end of second Part B facing 6:00
(1 – 8) Side rock x 2, step, hitch, ½ L, body roll
1,2 RF step to side, rock R, slide the back of R hand across R eye (1,2)
3,4 Rock L, slide L hand across L eye (3,4)
5&6 RF step on spot (5), turn ½ L, LF hitch (&), LF closed to RF (6)
7 Spread both hands out, body roll (7)
8 Complete body roll, bring both hands up over 3 counts (8)



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contact@linedancerweb.com



, 166 Lord Street, Southport, United Kingdom, PR9 0QA

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