

**VERSION A (1 WALL)****left SKATE STEPS**

- 1 - 4 Left "push" slide left (as if skating), right slide to left, repeat  
5 - 8 Mirror steps 1-4 to the right

**THREE STEP TURNS**

- 9 - 12 Left rolling vine ending with a clap  
13 - 16 Right rolling vine ending with a clap

**SWAYING/SWIVELING HITCH-HIKER**

- 17 Left step forward  
18 Pivot 1/2 to the right, shifting weight to right as you head sway to the right with hitch-hiker thumb to right  
19 On balls of feet, swivel heels right turning 1/2 to the left, shifting weight to left as you head sway to the left with hitch-hiker thumb to left  
20 On balls of feet, swivel heels left turning 1/2 to the right, shifting weight to right as you head sway to the right with hitch-hiker thumb to right  
21 - 24 Repeat steps 17-20 (you are again facing LOD)  
25 - 28 Walk forward: left, right, left, right kick (Optional: say OOH!)  
29 - 32 Walk back: right, left, right, left toe-tap near right (Optional: say HUH!)

**REPEAT****VERSION B (4 WALL)****PERFORM VERSION A COUNTS 1-28 THEN**

- 29 - 30 Right step back, Left step back starting 1/2 right turn  
31 Right step forward completing 1/2 turn (6 o'clock)  
& 32 Left step forward facing 7:30, Right cross in front of Left facing 9 o'clock

**REPEAT****VERSION C (CHAOS)**

**/Each dancer on the floor performs A and/or B in any order he/she wishes. CAUTION: Avoid crashing into other dancers.**

**/Optional Styling: When convenient, dancers can communicate with handshakes, "high-fives", back bats,etc**