

16 count intro - Start weight on L

NOTE: This dance was written as a floor split for Texas Connection by Scott Blevins & Jo Thompson Szymanski.

The tag is the same. In this dance, both tags occur at the back wall, and both restarts occur at the front wall.

SEQUENCE: 32, 4, 32, 16, 32, 4, 32, 16, 32, 32

Section 1 NC BASIC R, L SCISSORS; R FWD RUMBA BOX
1, 2& Step R to side, step L back and slightly behind R, cross R
3&4 Step L to side, close R, cross L
5&6, 7&8 Step R to side, close L, step forward R, step L to side, close R, step back L

Section 2 TRIPLE BACK RLR, LRL; BEHIND-SIDE-CROSS, SIDE ROCK-REC-CROSS
1&2 Step back R, close L, step back R (L will sweep back naturally)
3&4 Step back L, close R, step back L (R will sweep back naturally)
5&6 Step R behind, step L to side, cross R
7&8 Rock L to side, recover R, cross L ***RESTART

Section 3 SWAY-TURN-STEP, MAMBO STEP; BACK-TOUCH 4X
1&2 Sway R, turn left ¼ [9] onto L, step forward R
3&4 Rock forward L, recover R, step L slightly back (momentum is back)
5&6& Step back R, touch L home, step back L, touch R home
7&8& Step back R, touch L home, step back L, touch R home (prep for right turn)

Section 4 TRIPLE RIGHT ½, STEP-TURN-CROSS; SWAY, SWAY, CROSS-BACK-SIDE-CROSS
1&2 Turn right ¼ [12] stepping side R, close L, turn right ¼ [3] stepping forward R
3&4 Step forward L, turn right ¼ [6] onto R, cross L
5-6 Step R to side swaying R, recover L
7&8& Cross R, step back L, step R to side, cross L (jazz box cross)

**TAG: AFTER 1st and 4th repetitions: repeat last four counts.
The tags will occur facing the back wall.**

1-2 Sway R, L
3&4& Sync jazz cross-back-side-cross RLRL

RESTART DURING 3rd and 6th repetitions. The restarts will occur facing the front wall.

