

## Make It Real

32 Count, 4 Wall, Low Intermediate (NC2S) Choreographer: Kim Fundanzer (MY) Oct 2019 Choreographed to: Make It Real by The Jets

Intro: 32	C C	Οl	ın	ts
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1 Restart: On Wall 4 after 16& counts

Step Rf back, recover on Lf (9:00)

i Nestait.	On wait 4 after 100 counts
<b>S1</b>	RIGHT BASIC, SIDE, BEHIND, RECOVER, FORWARD, 1/4 DIAMOND TURNING LEFT
1-2&	Step Rf to side, step Lf behind Rf, cross Rf over Lf
3-4&	Step Lf to side, step Rf behind Lf, recover onto Lf
5-6&	Step Rf forward, cross Lf over Rf, turn 1/8 left stepping Rf side (10:30),
7-8&	Step Lf back with a slight hitch on Rf (10.30), step Rf back still facing (10:30),
	turn 1/8 left stepping Lf side (9:00)
S2	CROSS, RECOVER, SIDE, CROSS, SIDE, RECOVER, CROSS, LEFT MAMBO, ROCK BACK, RECOVER
1 -2&3	Cross Rf over Lf, recover onto Lf, Step Rf to side, cross Lf over Rf
4&5	Rock Rf to side, recover onto Lf, cross Rf over Lf
6&7	Step Lf to side, recover onto Rf, step Lf next to Rf

\*Restart here: On Wall 4 after 16& counts, with step change on count &: Turn  $\frac{1}{2}$  left stepping Lf forward and restart the dance on Wall 5 facing 12 O'clock.

<b>S</b> 3	1/2 LEFT WITH SWEEP, ROCK BACK, RECOVER, 1/4 RIGHT, SWAY X2, SIDE, ROCK BACK, RECOVER, SIDE, COASTER STEP
1-2&3	Turn $\frac{1}{2}$ left stepping Rf back with a sweep on Lf, rock back on Lf, recover onto Rf, turn $\frac{1}{4}$ right step Lf to the side
4&5	Sway to right-left, take a big step on Rf to the side
6&7	Step Lf behind Rf, recover onto Rf, take a big step on Lf to the side
8&1	Step Rf back, step Lf next to Rf, step Rf forward (6:00)
S4	1/4 LEFT MAMBO, BACK & FRONT WEAVE WITH SWEEPS, ROCK BACK, RECOVER
2&3	Rock forward on Lf, recover onto Rf, turn ¼ left step Lf to side
4&5	Step Rf behind Lf, step Lf to side, cross Rf over Lf sweeping Lf from back to front
6&7	Cross Lf over Rf, step Rf to side, step Lf behind Rf sweeping Rf from front to back
8&	Rock back on Rf, recover onto Lf (3:00)

Ending: Dance up to count 4 on Section 4, make a  $\frac{1}{4}$  left turn stepping Lf forward (&), step forward on Rf (5), pivot  $\frac{1}{4}$  left to face front, stepping Lf to side (6) and pose!

Have fun, enjoy!

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