

16 count intro

S1 Walk R, Walk L, Stomp R Diagonal, Stomp L Diagonal, Swivel R Foot, Kick Ball Cross

1-2 Walk R, walk L

3-4 Stomp R fwd diagonal R, stomp L fwd diagonal L (hand variations: R hand with gun (3) & L hand with gun (4))

5&6 Swivel R heel in place, swivel R toe in place, swivel R heel in place (weight on L)

7&8 Kick R fwd, step R ball in place, cross L over R (hand variations: put your 2 guns in the holsters)

S2 Triple Steps R to R Side, Rock Step L Back, Kick Ball Cross, Big Step L to L Side, Drag R

1&2 Step R to R side, step L beside R, step R to R side

3-4 Rock step L back, recover onto R

5&6 Kick L fwd, step L ball in place, cross R over L

7-8 Big step L to L side, slide R towards L (weight on L)

S3 Stomp Up R Fwd, R Heel Bounces, Sailor Step L, Sailor Step R

1&2 Stomp up R fwd, lift R heel, drop R heel (weight on L) (hand variations: move both your guns in the air)

3&4 Lift R heel, drop R heel, lift R heel, drop R heel (weight on R) (hand variations: move both your guns in the air)

5&6 Cross L behind R, step R to R side, step L to L side (hand variations: put your 2 guns in the holsters)

7&8 Cross R behind L, step L to L side, step R to R side

S4 Mambo Step L Fwd, Mambo Step R Back, Step ½ Turn R, Walk L, Walk R, Walk L

1&2 Mambo step L fwd, recover onto R, step L in place

3&4 Mambo step R back, recover onto L, step R in place

5&6 Walk L, ½ turn R, walk L (6.00)

7-8 Walk R, walk L (hand variations: slap both hands to remove powder)

***Tag here Walls 1 (6.00), 2 (12.00), 4 (12.00), 5 (6.00), 8 (6.00):**

Point Switches

1-2-3-4 Point R to R side, step R in place, point L to L side, step L in place (weight on L)

***Intermission here Wall 7 (6.00):**

Triple Steps R & L Turning R in a Full Circle and a Half (16 counts), Triple Steps R & L Fwd (8 counts), Triple Steps R & L Back (8 counts)

1-16 Alternate triple steps R & L doing one full circle and a half to the R to end facing the 12 o'clock wall (count twice: 1&2, 3&4, 5&6, 7&8)

1-8 Facing the 12.00 wall alternate R & L triple steps fwd (count 1&2, 3&4, 5&6, 7&8)

1-8 Facing the 12.00 wall alternate R & L triple steps back (count 1&2, 3&4, 5&6, 7&8)

Hand variation: Wave your scarf in the air on the triple steps

***Ending here wall 8 (6.00):**

Big Step R to R Side, Drag L, Big Step L to L Side, Drag R with ½ Turn L, Walk R Diagonal R, Drag L, Back L Diagonal L, Drag R

1-4 Big step R to R side (1), slide L to R (2-3), touch L beside R (4) (weight on R)

Hand variation: Blow on your guns to cool them

5-8 Big step L to L side (5), slide R to L turning 1/2 turn L on L foot (6-7), touch R beside L (8) (weight on L) (12.00)

Hand variation: Blow on your guns to cool them

1-4 Walk R to R diagonal (1), slide L to R (2-3), touch L beside R (8) (weight on R)

5-8 Back L to L diagonal (5), slide R to L (6-7), touch R beside L (8) (weight on L)

Hand variation: Take off your hat to bow

Music download available from



www.linedancerweb.com



[@LinedancerHQ](https://www.facebook.com/LinedancerHQ)



contact@linedancerweb.com



, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

Why not join us for your next line dancing holiday visit www.KingsHillDanceHolidays.com