

## A Kiss 4 Me

32 Count, 4 Wall, Improver

Choreographer: Norman Gifford (USA) Feb 2013

Choreographed to: Dammi un Bacio by Giampiero Vincenzi  
(118 bpm)

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Start on vocals

### Half rumba box back, hold, lock-step back, hold

- 1-4 Left step side; right together; left step back; pause  
5-8 Right cross behind; left lock across right; right step back; pause

### Never-ending vine with sweeps, done toward the upper right diagonal

- 1-2 Left sweep behind right; right step side  
3-4 Left crossover forward; right sweep from back to front (do not take weight)  
5-6 Right crossover; left step slightly back  
7-8 Right step back; left sweep front to back (do not take weight)

### Rock-step, swivel turn ½ right, step back, pause, rock-step, swivel turn ¼ left, step side, pause

- 1-2 Left rock back; right replace forward turning ½ right [6:00]  
3-4 Left long step back; pause  
5-6 Right rock back; left replace forward turning ¼ left [3:00]  
7-8 Right long step side; pause

### Behind, step side, crossover, right touch, replace, step side, crossover, pause

- 1-4 Left behind; right step side; left crossover; right toe tap behind left  
5-8 Right replace; left step side; right crossover; pause

### \*\*\* TAG: Done after wall #2 (6:00), and again after wall #7 (9:00)

You'll hear it in the music!

### Scissor step, pause, chassè right, pause

- 1-4 Left step side; right step slightly back; left crossover; pause  
5-8 Right step side; left step together; right step side; pause

### Step slightly back, crossover

- 1-2 Left step slightly back; right crossover