

Candyman Boogie

72 Count, 2 Wall, Intermediate

Choreographer: Rick & Deborah Bates (USA)

March 2008

Choreographed to: Candyman by Christina Aguilera;
Boogie Till The Cows Come Home by Roger Brown &
Swing City

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- 1. Side Step, Hold, Together, Hold, Side Step-Slide-Step, Touch,**
 - 1 - 2 Step to the right on **RIGHT** foot; Hold
 - 3 - 4 Step **LEFT** foot next to Right; Hold
 - 5 - 6 Step to the right on **RIGHT** foot; Slide **LEFT** foot next to Right and step
 - 7 - 8 Step to the right on **RIGHT** foot; Slide **LEFT** foot next to Right and touch

 - 2. Toe/Heel Struts, Out-Out, In, Hold**
 - 9 - 10 Step forward onto toes of **LEFT** foot; Step down onto heel of **LEFT** foot
 - 11 - 12 Step forward onto toes of **RIGHT** foot; Step down onto heel of **RIGHT** foot
 - 13 - 14 Step to left on **LEFT** foot; Step to the right on **RIGHT** foot about shoulder width apart from Left
 - 15 - 16 Step to the center on **LEFT** foot; Hold

 - 3. Toe/Heel Struts, Out-Out, In, Hold**
 - 17 - 18 Step forward onto toes of **RIGHT** foot; Step down onto heel of **RIGHT** foot
 - 19 - 20 Step forward onto toes of **LEFT** foot; Step down onto heel of **LEFT** foot
 - 21 - 22 Step to right on **RIGHT** foot; Step to left on **LEFT** foot about shoulder width apart from Right
 - 23 - 24 Step to the center on **RIGHT** foot; Hold

 - 4. Rock Step, Pivot, Forward Step, Scuff, Forward Steps, Scuffs,**
 - 25 - 26 Step forward on **LEFT** foot; Rock back onto ball of **RIGHT** foot
 - 27 - 28 Pivot 1/2 turn CCW on ball of Right foot and step forward on **LEFT** foot;
Scuff **RIGHT** foot next to Left
 - 29 - 30 Step forward on **RIGHT** foot; Scuff **LEFT** foot next to Right
 - 31 - 32 Step forward on **LEFT** foot; Scuff **RIGHT** foot next to Left

 - 5. Diagonal Step-Slide-Step, Stomp, Traveling Heel/Toe Swivels**
 - 33 - 34 Step forward and diagonally to right on **RIGHT** foot; Slide **LEFT** foot up next to Right and step
 - 35 - 36 Step forward and diagonally to right on **RIGHT** foot; Slide **LEFT** heel up next to Right and stomp
 - 37 - 38 With weight on balls of both feet, swivel both heels to the left;
Shift weight to heels of both feet and swivel both toes to the left
 - 39 - 40 Shift weight to balls of both feet, swivel both heels to the left;
Shift weight to heels of both feet and swivel both toes to the left shifting weight to **RIGHT** foot

 - 6. Rocking Chair, CW Military Pivots**
 - 41 - 42 Step forward on **LEFT** foot; Rock back onto **RIGHT** foot
 - 43 - 44 Step back on **LEFT** foot; Rock forward onto **RIGHT** foot
 - 45 - 46 Step forward on **LEFT** foot; Pivot 1/2 turn CW on ball of Left foot and shift weight to **RIGHT** foot
 - 47 - 48 Step forward on **LEFT** foot; Pivot 1/2 turn CW on ball of Left foot and shift weight to **RIGHT** foot

 - 7. Diagonal Step-Slide-Step, Stomp, Traveling Heel/Toe Swivels**
 - 49 - 50 Step forward and diagonally to the left on **LEFT** foot; Slide **RIGHT** foot up next to Left and step
 - 51 - 52 Step forward and diagonally to the left on **LEFT** foot; Slide **RIGHT** heel up next to Left and stomp
 - 53 - 54 With weight on balls of both feet, swivel both heels to the right;
Shift weight to heels of both feet and swivel both toes to the right
 - 55 - 56 Shift weight to balls of both feet, swivel both heels to the right;
Shift weight to heels of both feet and swivel both toes to the right shifting weight to **LEFT** foot

 - 8. Rocking Chair, CCW Military Pivots**
 - 57 - 58 Step forward on **RIGHT** foot; Rock back onto **LEFT** foot
 - 59 - 60 Step back on **RIGHT** foot; Rock forward onto **LEFT** foot
 - 61 - 62 Step forward on **RIGHT** foot; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT** foot
 - 63 - 64 Step forward on **RIGHT** foot; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT** foot

 - 9. Sugarfoot, Double Kick, Back, Back, Forward, Together**
 - 65 - 66 Touch **RIGHT** toe inward next to Left instep; Touch **RIGHT** heel next to Left instep
 - 67 - 68 Kick **RIGHT** foot forward twice
 - 69 - 70 Step back on **RIGHT** foot; Step back on **LEFT** foot
 - 71 - 72 Step forward on **RIGHT** foot; Step **LEFT** foot next to Right
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