

**16 Count Intro. Start on Vocals****Section 1 Jazz-Box Eighth Turn. Jazz-Box Eighth Turn.**

1 - 2 Cross right over left, back on left.

3 - 4 Turning 1/8th right stepping right to right, step forward on left (1:30).

5 - 6 Cross right over left, back on left.

7 - 8 Turn 1/8th right stepping right to right, forward on left (3:00).

**Note: Take big steps and swing arms to each side.****Section 2 Lockstep Forward. Scuff. Lockstep Forward. Step Forward. Pivot Half Turn. Quarter Turn Side. Slide.**

1&amp;2&amp; Forward on right, lock left behind right, forward on right, scuff left forward.

3&amp;4 Forward on left, lock right behind left, forward on left.

5 - 6 Step forward on right, pivot 1/2 left transferring weight to left (9:00).

7 - 8 Turn 1/4 left with a big step to right, slide left to right and close with weight (6:00).

**Section 3 Touch Out. Touch In. Touch Out. Behind. Side. Cross. Touch Out. Touch In. Touch Out. Behind. Side. Forward.**

1&amp;2 Touch right toe to right, touch next to left, touch right toe to right.

3&amp;4 Right behind left, left to left, cross right over left.

5&amp;6 Touch left toe to left, touch next to right, touch left to out to left.

7&amp;8 Left behind right, right to right, forward on left.

**Section 4 Mambo Forward. Coaster-Step, Heel Strut. Heel Strut. Heel Strut (completing Half Turn), Stomp.**

1&amp;2 Rock forward on right, recover on left, small step back on right.

3&amp;4 Back on left, close right to left, forward on left.

5 - 8 Right heel strut. Left heel strut. Right heel strut (completing half turn right),

Stomp left slightly to left (12:00).

**Note: Start wall 4 here (from count 33) after adding the tag on wall 3!****Section 5 Cross-Rock. Recover. Side-Rock. Recover. Cross-Rock. Recover. Side Strut. Cross-Rock. Recover. Side-Rock. Recover. Cross-Rock. Recover. Side.**

1&amp;2&amp; Cross right over left, recover on left. Rock right to right, recover on left.

3&amp;4&amp; Cross right over left, recover. Right toe to right side, lower heel.

5&amp;6&amp; Cross left over right, recover on right. Rock left to left, recover on right.

7&amp;8 Cross left over right, recover on right. Step left to left.

**Section 6 Lockstep Forward. Lockstep Forward. Stomp. Stomp. Step Forward. Pivot Half Turn. Step Forward. Pivot Half Turn.**

1&amp;2 Slightly to right diagonal step forward on right, lock left behind right, diagonally forward on right.

&amp;3&amp; Step forward slightly diagonal to left on left, lock right behind left, diagonally forward on left.

4&amp; Stomp small step forward on right, stomp small step forward on left.

5 - 6 Forward on right, 1/2 pivot left transferring weight to left (6:00).

**\*Tag here on wall 3.**

7 - 8 Forward on right, 1/2 pivot left transferring weight to left (12:00).

**Section 7 Toe Switches (to Side). Heel Switches Forward. Scuff. Hitch. Together. Side-Rock. Recover. Together.**

1&amp;2&amp; Right toe to right, close right to left, Left toe to left, close left to right.

3&amp;4&amp; Right heel forward, close right to left, left heel forward, close left to right.

5&amp;6. Scuff right heel forward, hitch right knee, step down on right next to left.

7&amp;8 Rock left to left, recover on right, close left to right.

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**Section 8****Modified Monterey Quarter Turn. Side-Rock. Recover. Together.  
Modified Monterey Quarter Turn. Side-Rock. Recover. Together.**

1 - 2 Bend left knee and push right toe out to right, turn 1/4 right sliding right next to left (9:00).

**Note: Straightening up as you bring right next to left.**

3&amp;4 Rock left to left, recover on right, close left next to right.

5 - 6 Bend left knee and push right toe to right, turn 1/4 right sliding right to left (6:00).

**Note: Straightening up as you bring right next to left.**

7&amp;8 Rock left to left, recover on right, close left next to right.

**Start Again****Tag: Dance 46 counts of wall 3 (Step Pivot half turn) then add a Jazz-Box:  
Cross. Step Back. Step Side. Together**

1 - 2 Cross right over left, back on left.

3 - 4 Right to right, close left to right.

**Note: Start wall 4 from count 33!****End: Dance 22 counts of the last wall then add a half turn Sailor-Step (to face 12:00) then  
Stomp Right forward with arms out to finish.**[www.linedancerweb.com](http://www.linedancerweb.com)[@LinedancerHQ](https://www.facebook.com/LinedancerHQ)[contact@linedancerweb.com](mailto:contact@linedancerweb.com)

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