

One Too Many 48 Count, 4 Wall, Improver

Choreographer: Peter Jones & Anna Lockwood (UK) Oct 2019 Choreographed to: 1, 2 Many by Luke Combs ft. Brooks & Dunn

Starts 16 counts in.

S1 1-2-3-4	Stomp, 3x Heel Taps, Rocking Chair Stomp R forward, lift & drop heel x3 times
5-6-7-8	Rock forward on L, recover on R, rock back on L, recover on R
S2	Step, Pivot ¼ R, Cross, Point, Cross, Point, Back, Kick
1-2-3-4	Step forward on L, pivot ¼ R on R, cross L over R, point R to R side
5-6-7-8	Cross R over L, point L to L side, step back on L, kick R to R diagonal
S3	Behind, Side, Cross, Kick, Behind, ¼ R, Step, Scuff
1-2-3-4	Step R behind L, step L to L side, cross R over L, kick L to L diagonal
5-6-7-8	Step L behind R, turn ¼ R on R, step forward on L, scuff R forward
S4	Step, Lock, Step, Hold, Step, Pivot ¼ R, Cross, Hold
S4 1-2-3-4	Step, Lock, Step, Hold, Step, Pivot ¼ R, Cross, Hold Step forward on R, step L behind R, step forward on R, hold
1-2-3-4	Step forward on R, step L behind R, step forward on R, hold Step forward on L, pivot ¼ R on R, cross L over R, hold
1-2-3-4 5-6-7-8	Step forward on R, step L behind R, step forward on R, hold
1-2-3-4 5-6-7-8 S5	Step forward on R, step L behind R, step forward on R, hold Step forward on L, pivot ¼ R on R, cross L over R, hold Monterey ½ R, Monterey ¼ R, Cross R
1-2-3-4 5-6-7-8 S5 1-2-3-4	Step forward on R, step L behind R, step forward on R, hold Step forward on L, pivot ¼ R on R, cross L over R, hold Monterey ½ R, Monterey ¼ R, Cross R Point R to R side, turn ½ R on R, point L to L side, step L next to R
1-2-3-4 5-6-7-8 S5 1-2-3-4 5-6-7-8	Step forward on R, step L behind R, step forward on R, hold Step forward on L, pivot ¼ R on R, cross L over R, hold Monterey ½ R, Monterey ¼ R, Cross R Point R to R side, turn ½ R on R, point L to L side, step L next to R Point R to R side, turn ¼ R on R, point L to L side, cross L over R
1-2-3-4 5-6-7-8 S5 1-2-3-4 5-6-7-8	Step forward on R, step L behind R, step forward on R, hold Step forward on L, pivot ¼ R on R, cross L over R, hold Monterey ½ R, Monterey ¼ R, Cross R Point R to R side, turn ½ R on R, point L to L side, step L next to R Point R to R side, turn ¼ R on R, point L to L side, cross L over R Grapevine R, Touch, Grapevine L, ¼ L Hitch

Have fun and dance with a smile.

Music download available from





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