

Phrased: AA, BB, CC, A, BB, CC, BB, CCCC

Intro: 16 counts - No Tag, No Restart

Part A:

S1 Diagonal Step Lock Step, Step ½ turn, Hitch, Step, Drag

- 1-2 Make 1/8 turn R stepping RF forward (1), cross LF behind RF (2) 1:30
3-4 Step RF forward (3), step LF forward (4) 1:30
5-6 Make ½ turn R stepping on R (5), hitch L knee (6) 7:30
7-8 Make ¼ turn R stepping LF to L (7), drag RF next to LF (8) 10:30

S2 Rock Back, 1/8 turn Step, Hitch, Tic Tac ½ Turn, Hitch

- 1-2 Cross RF behind LF (1), recover on LF (2) 10:30
3-4 Make 1/8 turn R stepping RF forward (3), hitch L knee (4) 12:00
5-6 Step LF forward (5), make ¼ turn R turning R heel in (6) 3:00
7-8 Make ¼ turn R turning L heel out (7), hitch R knee (8) 6:00

S3 Side Rock Cross x2, ¼ Turn Step x2

- 1-2 Step RF to R (1), recover on LF (2) 6:00
3-4 Cross RF over LF (3), step LF to L (4) 6:00
5-6 Recover on RF (5), cross LF over RF (6) 6:00
7-8 Make ¼ turn L stepping RF backward (7), make ¼ turn L stepping LF to L (8) 12:00

S4 Cross Rock Step, Step, Cross Rock Step, Step, Step ½ Turn

- 1-2 Cross RF over LF (1), recover on LF (2) 12:00
3-4 Step RF to R (3), cross LF over RF (4) 12:00
5-6 Recover on RF (5), step LF to L (6) 12:00
7-8 Step RF forward (7), make ½ turn L stepping on LF (8) 6:00

Part B:

S1 Step & Sweep, Cross Side Behind & Sweep, Cross, ¼ Turn Step x2, Basic Nightclub, Hips Sway

- 1-2& Step RF forward and sweep LF from back to front (1), cross LF over RF (2), step RF to R (&) 12:00
3-4& Cross LF behind RF and sweep RF from front to back (3), cross RF behind LF (4), make ¼ turn L stepping LF forward (&) 12:00
5-6& Make ¼ turn stepping RF to R (5), step LF behind RF (6), cross RF over LF (&) 9:00
7&8 Step LF to L and sway hips to L (7), sway hips to R (&), sway hips to R and finish weight on L (8) 6:00

Part C:

S1 Step x4, Tap Toe x2, ¾ Turn L

- 1-2 Step RF on place and put R arm straight down like hand of a clock facing 4:30 and point L elbow up facing 10:30 (1), Step LF on place and put L arm straight up like a hand of a clock facing 10:30 and point R elbow bended down facing 4:30 (2) 12:00
3-4 Step RF on place and put R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (3), Step LF on place and put your L arm straight down like hand of a clock facing 7:30 and your R elbow up facing 1:30 (4) 12:00
5&6 Tap R toe to R and put your R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (5), Hitch R knee in and bring back R arm close to your chest and put L arm straight out to the left (&), Tap R toe to R and put your R arm straight up like hand of a clock facing 1:30 and put your L elbow down facing 7:30 (6) 12:00
7-8 Make ¾ turn L on ball of LF as you drag RF behind (7-8) 3:00

S2 Mambo Side x2, Rock Step, Step Back & Drag

- 1&2 Step RF to R (1), recover on LF (&), step RF next to LF (2)

Arms movement: Make a full circle with R arm counterclockwise and finish with a snap 3:00

- 3&4 Step LF to L (3), recover on RF (&), step LF next to RF (4)

Arms movement: Make a full circle with L arm clockwise and finish with a snap 3:00

- 5-6 Step RF forward (5), recover on LF (6)

Arms movement: Point your R index finger forward (5), Point your L index finger forward (6) 3:00

- 7-8 Step RF backward (7), drag LF next to RF (8) 3:00

Arms movement: Bring back both of your hands in front of your mouth palm open facing outside and spread them out

S3 Ball Step, Hitch, Step, ¼ Turn Step Hitch x2, Step, Drag

- &1-2 Step on ball LF next to RF (&), step RF forward (1), hitch L knee (2) 3:00
3-4 Make ¼ turn R stepping LF to L (3), hitch R knee (4) 6:00
5-6 Make ¼ turn R stepping RF forward (5), make ¼ turn R with hitch L knee (6) 12:00
7-8 Step LF to L (7), drag RF next to LF (8) 12:00

Arms movement: Push R handpalm open out to R

S4 Cross Mambo, Point x2, ½ Turn Sailor Step, Camel Walk x2

1&2 Cross RF over LF (1), recover on LF (&), step RF to R (2) 12:00

3-4 Point L toe forward (3), point L toe to L (4) 12:00

5&6 Cross LF behind RF (5), make ¼ turn L stepping RF next to LF (&), make ¼ turn L stepping LF forward (6) 6:00

7-8 Step RF forward and touch LF next to RF (7), step LF forward and touch RF next to LF (8) 6:00



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