

**S1 Side, Rock Behind Recover, Side, Touch, Point, Touch, ¼ R Fwd, Triple Full Turn R**

- 1 RF step side  
2&3 LF rock behind, RF recover, LF step side  
&4 RF touch besides, RF point side  
5-6 RF touch besides, RF ¼ right step forward  
7&8 LF ½ right step back, RF ½ right step forward, LF step forward [3]

**S2 Rock Fwd Recover, Ball Back, Touch, Point, Cross Samba, Cross Shuffle**

- 1-2 RF rock forward, LF recover  
&3 RF step beside on ball foot, LF step back  
&4 RF touch besides, RF point side  
5&6 RF cross over, LF rock side, RF recover  
7&8 LF cross over, RF step side, LF cross over [3]

**S3 Samba ¼ R, Cross Samba, Cross, Side, Sailor**

- 1&2 RF ¼ right step forward, LF ¼ right rock side, RF recover  
3&4 LF cross over, RF rock side, LF recover  
5-6 RF cross over, LF step side  
7&8 RF cross behind, LF step besides, RF step side [9]

**S4 Cross, ¼ L Back, Shuffle ½ L, Cross, ¼ R Back, Ball Cross Shuffle**

- 1-2 LF cross over, RF ¼ left step back  
3&4 LF ¼ left step side, RF step besides, LF ¼ left step forward  
5-6 RF cross over, LF ¼ right step back  
&7&8 RF step beside on ball foot, LF cross over, RF step side, LF cross over [3]

**Start again**

**Bridge:**

**After the 2nd wall:**

- 1-2 RF step side, turn hips counterclockwise  
3-4 LF recover, turn hips clockwise

**Restart:**

**Dance the 7th wall up to and including count 16 (count 8 of the 2nd section) and start again**

---

