

## Candyman

Phrased, 120 Count, 4 Wall, Int/Adv

Choreographer: Léna Petit (France) August 2012  
Choreographed to: Candyman by Christina Aguilera

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**Sequence** = AAAA with restart at the 2nd wall after 56 counts, B, AAA  
Start after 48 counts

### PART A -72 counts

#### 1 SAILOR STEP X2, TURNING SAILOR STEP $\frac{3}{4}$ TURN, BOOGIE WALK X2

- 1&2 Cross RF behind LF, step LF to L side, step RF to R side  
3&4 Cross LF behind RF, step RF to R side, step LF to L side  
5&6 Cross RF behind LF,  $\frac{3}{4}$  turn R, together  
7, 8 Walk RF, walk LF (boogie walk: non-support hip and leg move forward using a circular movement transferring weight to the moving leg) (9:00)

#### 2 KICK, KICK HALF TURN, KICK BACK, KICK, $\frac{1}{4}$ TURN STEP, BIG STEP SIDE, DRAG, MILITARY SIGN

- 1,2 Kick forward LF, half turn L with kick forward LF  
3,4 Kick back LF, kick forward LF  
&5  $\frac{1}{4}$  turn L, step LF, big step RF to R side  
6,7,8 Drag LF, touch LF to RF with "military sign " (put your R hand on the right-hand side of your forehead)

#### 3 TOE, HEEL CROSS, STOMP, HOLD (X2)

- 1, 2,3,4 Touch R toe over LF, touch R heel over LF, stomp RF over LF, hold  
5, 6,7,8 Touch L toe over RF, touch L heel over RF, stomp LF over RF, hold  
(for more style, at the last count, you can push your hips at the back)

#### 4 KICK X4, RONDE WITH LITTLE HOP X2

- 1, 2& Kick RF forward, kick RF to R side, together (your weight is on your RF)  
3, 4& Kick LF forward, kick LF to L side, together (your weight on your LF)  
5, 6& Rondé RF(front to back)with two little hops on LF, together (your weight is on your RF)  
7, 8& Rondé LF(front to back)with two little hops on RF, together (your weight is on your LF)

#### 5 STEP $\frac{1}{2}$ TURN WITH BODY ROLL, $\frac{1}{2}$ TURN WOBBLY KNEES WALK X4

- 1,2,3,4 Step RF forward, hold (with body roll: ripple of your body either up), half turn, hold  
5,6,7,8 Start to walk 4 counts forward making  $\frac{1}{2}$  turn L with wobbly knees

#### 6 KICK BALL KNEE X4

- 1&2 Kick RF to R side, step next to L, and push left knee to left  
3&4»7&8 Repeat counts 1&2
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**RESTART:** At 2nd wall, restart the dance after 56 counts. (After the 2 nd rolling Vine)

**PART B-48 counts**

**1 TOE STRUT WITH HALF TURN, SNAPS**

- 1,2 Touch R toe forward, drop R heel with snaps
- 3,4 ½ turn L, touch L toe forward, drop L heel with snaps
- 5,6 Touch R toe forward, drop R heel with snaps
- 7,8 ½ turn L, touch L toe forward, drop L heel with snaps

**2 STEP HOLD X4 WITH ARMS MOVEMENT**

- 1,2 Step RF to R side, hold, and put your R arm forward
- 3,4 Step LF to L side, hold, and put your L arm forward and put your L hand on your R hand
- 5,6 Step RF to R side, hold, and put your R hand on your R hip
- 7,8 Step LF to L side, hold, and put your L hand on your L hip

**3 SAILOR STEP X3, TURNING SAILOR STEP ¾ TURN**

- 1&2 Cross RF behind LF, step LF to L side, step RF to R side
- 3&4 Cross LF behind RF, step RF to R side, step LF to L side
- 5&6 Cross RF behind LF, step LF to L side, step RF to R side
- 7&8 Cross RF behind LF, ¾ turn R, together

**REPEAT THIS SECTION 3 TIMES AGAIN, WHEN YOU DO THE LAST TIME, REPLACE “5, 6, 7, 8” BY “SHAKE YOUR BOOTY FOR 4 COUNTS (KEEP YOUR HANDS FORWARD) KEEP DANCING AND SMILE!**